

TO SAY NOTHING OF THE NEWS #1

Wednesday Morning, 23 August 2006

64th Annual World Science Fiction Convention

Program Changes

wed 13:00: (DB#4030, PP#3) "OPENING CEREMONIES"
ADD PARTICIPANT Vince Docherty

wed 14:30: (DB#4097, PP#5) "WHY DO SF FANS LOVE THE LEGION OF SUPER-HEROES?"
ADD PARTICIPANT Joe Bergeron

wed 14:30: (DB#4242, PP#9) "SCIENCE FICTION & THE FERRIS WHEEL"
ADD PARTICIPANT Barry Short

wed 14:30: (DB#4250, PP#12) "STAR TREK: YEAR 41 & COUNTING"
ADD PARTICIPANT Paula Block

wed 14:30: (DB#3998, PP#14) "MARS ON EARTH -- ADVENTURES OF SPACE PIONEERS IN THE UTAH DESERT"
ADD PARTICIPANT Gerry Williams

wed 14:30: (DB#3947, PP#16) "CREATIVE INSULTS"
REMOVE PARTICIPANT Pat Cadigan

wed 14:30: (DB#4318, PP#17) "REVIEWING SCIENCE FICTION & FANTASY LITERATURE"
ADD PARTICIPANT Lawrence Person

wed 16:00: (DB#4361, PP#51) "HEALTH AND TODAY'S FANDOM"
ADD PARTICIPANT Vince Docherty

wed 16:00: (DB#4061, PP#38) "MARS EXPLORATION ROVERS -- YEAR 2"
ADD PARTICIPANT Gerry Williams

wed 16:00: (DB#4185, PP#40) "FANTASY DOESN'T HAVE TO BE ABOUT KINGS AND WIZARDS"
REMOVE PARTICIPANT Darrell Schweitzer

wed 16:00: (DB#4048, PP#45) "WHY DOESN'T SF SEEM TO LAST ON TV?"
ADD PARTICIPANT Tim Minear

wed 16:00: (DB#5965, PP#0) "CASTING CALL: HMS TREK-A-STAR"
NEW
Wed 8/23 4:00 PM, 60-90 minutes.
Room: OCN5D
Title: CASTING CALL: HMS TREK-A-STAR
Precis:

wed 17:00: (DB#5437, PP#74) "KAFFEKLATSCH: PAT CADIGAN"
CANCELLED

wed 17:30: (DB#4146, PP#91) "FANTASY -- HOW CAN IT BE GOOD?"
REMOVE PARTICIPANT Darrell Schweitzer

wed 17:30: (DB#4150, PP#92) "ISN'T Y.A. A GOOD THING?"
REMOVE PARTICIPANT James Frenkel

wed 20:00: (DB#3880, PP#98) "BABEL CONFERENCE AMBASSADORIAL RECEPTION"
PRECIS CHANGED
MOVED ROOM from SPL to PACD
NEW MODERATOR David Gerrold(170)
ADD PARTICIPANT David Gerrold
Wed 8/23 8:00 PM, 60-90 minutes.
Room: PACD
Title: BABEL CONFERENCE AMBASSADORIAL RECEPTION
Participants: David Gerrold(M)
John Trimble
John Trimble
Precis: Come join us and your host, David Gerrold, for a reception welcoming everyone to this year's Worldcon and our Star Trek 40th Anniversary Celebration. Star Trek costumes invited.

thu 10:00: (DB#5797, PP#145) "READING: BRAD LINAWEAVER"
MOVED ROOM from L10B to BALC
CHANGE TIME from thu 10:00 (60 min) to thu 14:00 (60 min)

thu 10:00: (DB#4062, PP#113) "WSFS PRELIMINARY BUSINESS MEETING"
ADD PARTICIPANT Donald Eastlake III
ADD PARTICIPANT Deb Geisler
ADD PARTICIPANT Pat McMurray

thu 10:00: (DB#3937, PP#125) "ALTERNATE HISTORIES IN REALITY"
ADD PARTICIPANT Brad Linaweaver

thu 10:00: (DB#4220, PP#128) "THE GOLDEN AGE OF SCIENCE FICTION IS 12"
REMOVE PARTICIPANT James Frenkel
REMOVE PARTICIPANT Gary K. Wolfe

thu 10:00: (DB#4124, PP#136) "JUST A MINUTE"
ADD PARTICIPANT Mark Wait

thu 10:00: (DB#4197, PP#21) "A LOOK AT ED WOOD"
CHANGE TIME from thu 10:00 (90 min) to wed 14:30 (90 min)

thu 10:00: (DB#3900, PP#128) "INVENTIONS SOMEONE NEEDS TO INVENT"
REMOVE PARTICIPANT Fiona Patton

thu 11:00: (DB#5450, PP#149) "AUTOGRAPHING: DIANA L. PAXSON"
CANCELLED

thu 11:00: (DB#5607, PP#152) "AUTOGRAPHING: GEORGE KRSTIC"
CANCELLED

thu 11:30: (DB#4285, PP#175) "CLASS HARMONICA DEMONSTRATION"
CHANGE TIME from thu 11:30 (90 min) to fri 16:00 (90 min)

thu 11:30: (DB#5975, PP#0) "BANTAM/SPECTRA PREVIEW"
NEW
Thu 8/24 11:30 AM, 60 minutes.
Room: 205-A
Title: BANTAM/SPECTRA PREVIEW
Participants: Anne Lesley Groe(110M)
Precis: A look at what's coming from Bantam/Spectra in the coming months.

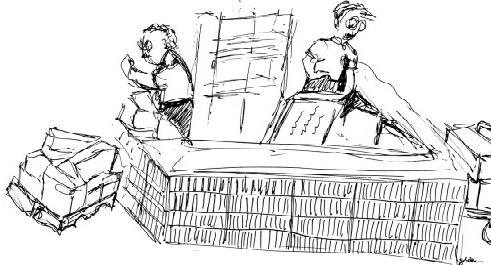
thu 11:30: (DB#4209, PP#165) "WHY CYBERPUNK IS DEAD"
MODERATOR CHANGED from Elizabeth Bear(#852) to Elizabeth Bear(535)

thu 11:30: (DB#5914, PP#0) "MEMORY, SLEEP, AND DREAMS"
NEW
Thu 8/24 11:30 AM, 60-90 minutes.
Room: 207-A
Title: MEMORY, SLEEP, AND DREAMS
Participants: Eric M. Van
Precis: What's the purpose of memory? How accurate is it? Why do we remember some things and forget others? When does our brain decide which is which, and when does it do the necessary maintenance? This solo talk integrates and expands on existing theories of memory mechanisms, and of the function of sleep and the meaning of dreams.

thu 11:30: (DB#4070, PP#169) "SEXUAL STEREOTYPING"
REMOVE PARTICIPANT Lisa Goldstein

thu 13:00: (DB#4051, PP#200) "KEVIN DRUM ON POLITICS & THE FUTURE"
NEW MODERATOR Warren Adler(90A)
ADD PARTICIPANT Warren Adler

thu 13:00: (DB#4189, PP#203) "WRITING SF FOR TELEVISION & MOVIES"
REMOVE PARTICIPANT J. Michael Straczynski



"Larry Smith, Bookseller"

thu 13:00: (DB#5966, PP#0) "CASTING CALL #2: HMS TREK-A-STAR"
NEW
Thu 8/24 1:00 PM, 60-90 minutes.
Room: OCN5D
Title: CASTING CALL #2: HMS TREK-A-STAR
Precis:

thu 14:30: (DB#4039, PP#230) "POST-APOCALYPTIC SF"
MODERATOR CHANGED from Elizabeth Bear(#852) to Elizabeth Bear(535)

thu 14:30: (DB#4349, PP#253) "J. MICHAEL STRACZYNSKI ON..."
CANCELLED

thu 14:30: (DB#5916, PP#254) "2081: THE REMAKE EVERYONE WAS WAITING FOR"
ADD PARTICIPANT Mark Alexander
ADD PARTICIPANT Jean Kerr
ADD PARTICIPANT Manu "Day" Kumar

thu 14:30: (DB#3948, PP#260) "RUDYARD KIPLING: FILKWRITER"
CHANGE TIME from thu 14:30 (90 min) to thu 13:00 (90 min)

thu 14:30: (DB#3956, PP#257) "GUILTY PLEASURES"
REMOVE PARTICIPANT Fiona Patton

thu 15:00: (DB#5664, PP#278) "READING: STEPHEN LEIGH"
CANCELLED

thu 16:00: (DB#4115, PP#305) "20 YEARS OF WORLDCON ORGANIZING: SHIFTS, MYTHS, PLAYERS"
ADD PARTICIPANT Vince Docherty

thu 16:00: (DB#4120, PP#283) "FAN-TIQUES ROADSHOW"
REMOVE PARTICIPANT Phyllis Eisenstein
ADD PARTICIPANT Doug Eillis
ADD PARTICIPANT Greg Ketter
ADD PARTICIPANT Justin Pinchot

thu 16:00: (DB#4244, PP#287) "COMICS: WORDS & PICTURES"
REMOVE PARTICIPANT Bernie Wrightson

thu 16:00: (DB#4344, PP#290) "THE SPACE OPERA RENAISSANCE"
MODERATOR CHANGED from Wil McCarthy(#303) to David Hartwell(198)

thu 16:00: (DB#3984, PP#296) "WHERE'S THE SF Y.A.?"
ADD PARTICIPANT John C. Henry

thu 16:00: (DB#5451, PP#315) "KAFFEKLATSCH: DIANA L. PAXSON"
CANCELLED

thu 16:00: (DB#5882, PP#302) "HISTORY OF FILK: THE PALEO- AND MESO-FILKISH ERAS"
CHANGE TIME from thu 16:00 (90 min) to thu 14:30 (90 min)

thu 16:00: (DB#3973, PP#290) "BOOK COVER ILLUSTRATION AND DESIGN"
ADD PARTICIPANT Irene Gallo
ADD PARTICIPANT David Seeley

thu 17:00: (DB#5495, PP#321) "AUTOGRAPHING: J. MICHAEL STRACZYNSKI"
CANCELLED

thu 17:30: (DB#5969, PP#344) "THEMED READING: WEIRD SEX"
TITLE CHANGED from "THEMED READING: WEIRD SEX" to "BANTAM/SPECTRA PREVIEW"
PRECIS CHANGED
MOVED ROOM from 205-B to
CHANGE TIME from thu 17:30 (90 min) to -1- (30 min)
11:-1 AM, 30 minutes.
Room:
Title: BANTAM/SPECTRA PREVIEW
Precis: A look at the year ahead from Bantam/Spectra

thu 17:30: (DB#4219, PP#331) "YOUR FIRST WORLDCON?"
REMOVE PARTICIPANT Grant Kruger

thu 17:30: (DB#4140, PP#347) "TRIVIA FOR CHOCOLATE!"
MOVED ROOM from 210-C to 209-B
CHANGE TIME from thu 17:30 (90 min) to thu 16:00 (90 min)

thu 17:30: (DB#4449, PP#356) "TOM CORBETT, SPACE CADET"
NEW
Thu 8/24 5:30 PM, 60-90 minutes.
Room: SPL
Title: TOM CORBETT, SPACE CADET
Precis: A performance of an episode of the classic science fiction series, in memory of L.A. con IV's Special Guest Frankie Thomas, the original Tom Corbett.

thu 17:30: (DB#4343, PP#350) "SF ABROAD"
ADD PARTICIPANT Jetse de Vries

thu 17:30: (DB#4402, PP#351) "GOOD ENDINGS"
ADD PARTICIPANT Alma Alexander

thu 22:00: (DB#5832, PP#370) "MATCH GAME PM"
CHANGE TIME from thu 22:00 (90 min) to sat 22:00 (90 min)

fri 10:00: (DB#4370, PP#375) "WSFS BUSINESS MEETING"
ADD PARTICIPANT Donald Eastlake III
ADD PARTICIPANT Deb Geisler
ADD PARTICIPANT Pat McMurray

fri 10:00: (DB#3864, PP#377) "HOW STAR TREK AFFECTED OUR LIVES"
ADD PARTICIPANT Carol Paolucci

fri 10:00: (DB#4052, PP#379) "SF POETRY"
MOVED ROOM from 205-A to 211-A

fri 10:00: (DB#4241, PP#388) "GETTING STARTED WRITING SF -- PART II"
ADD PARTICIPANT Kathleen Ann Goonan
REMOVE PARTICIPANT Jaime Levine

fri 10:00: (DB#3870, PP#389) "INTRODUCTION TO KLINGON"
MOVED ROOM from 211-A to 205-A

fri 11:00: (DB#5958, PP#0) "AUTOGRAPHING: Charlaine Harris"
NEW
Fri 8/25 11:00 AM, 60 minutes.
Room: ATG6
Title: AUTOGRAPHING: Charlaine Harris
Participants: Charlaine Harris
Precis:

fri 11:30: (DB#4279, PP#431) "HOWARD DEVORE MEMORIAL"
NEW MODERATOR Roger Sims(418)

fri 11:30: (DB#3871, PP#429) "HOW TO KILL OFF A CHARACTER"
ADD PARTICIPANT Richard Chwedyk

fri 11:30: (DB#4290, PP#442) "IT GRAWLED OUT OF THE SLUSH PILE"
ADD PARTICIPANT John Joseph Adams
REMOVE PARTICIPANT Sheila Williams

fri 11:30: (DB#4293, PP#443) "IS THE SCIENTIFIC METHOD THE DEATH OF GOD?"
ADD PARTICIPANT Jack McDevitt
REMOVE PARTICIPANT Randy Smith

fri 11:30: (DB#4302, PP#448) "HAVE YOU TOLD YOUR NEXT OF KIN YOU WRITE FILKSONGS & FANFIC?"
REMOVE PARTICIPANT Melissa Comay, PhD

fri 11:30: (DB#5948, PP#428) "DANTE'S COVE PREVIEW: LUNCH AT THE COVE"
ADD PARTICIPANT John Fleming
REMOVE PARTICIPANT Patrick Moore

fri 11:30: (DB#3914, PP#445) "TEACHING SCIENCE FICTION"
REMOVE PARTICIPANT Elizabeth Anne Hull

fri 11:30: (DB#5959, PP#0) "ACE/ROC: WHAT'S AHEAD"
NEW
Fri 8/25 11:30 AM, 60-90 minutes.
Room: 212-A
Title: ACE/ROC: WHAT'S AHEAD
Participants: Ginjer Buchanan
Precis: A look at what's ahead from Ace/Roc.

fri 13:00: (DB#4182, PP#491) "FAMOUS FANNISH PRANKS & STUNTS"
ADD PARTICIPANT Seth Breidbart

fri 13:00: (DB#4002, PP#488) "FIRST FANDOM"
REMOVE PARTICIPANT Frederik Pohl

fri 13:00: (DB#3856, PP#473) "SCIENCE FICTION OF THE '30S AND '40S"
ADD PARTICIPANT Lydia van Vogt

fri 13:00: (DB#3965, PP#477) "FASTER THAN LIGHT OR SLOWER THAN MOLASSES"
ADD PARTICIPANT Henry Harris
ADD PARTICIPANT Jack McDevitt

fri 13:00: (DB#3971, PP#479) "ALIEN ARTIFACTS"
REMOVE PARTICIPANT J. Michael Straczynski

fri 13:00: (DB#5972, PP#0) "KAFFEKLATSCH: KATHLEEN ANN GOONAN"
NEW
Fri 8/25 1:00 PM, 60 minutes.
Room: KAFF2
Title: KAFFEKLATSCH: KATHLEEN ANN GOONAN
Participants: Kathleen Ann Goonan
Precis:

fri 13:00: (DB#5968, PP#0) "CASTING CALL: KAMIKAZE MORON"
NEW
Fri 8/25 1:00 PM, 60-90 minutes.
Room: OCN5D
Title: CASTING CALL: KAMIKAZE MORON
Precis:

fri 14:30: (DB#4409, PP#525) "THE BIDDERS SPEAK"
ADD PARTICIPANT Vince Docherty

fri 14:30: (DB#4421, PP#527) "OCTAVIA BUTLER: HER WORKS & LIFE"
REMOVE PARTICIPANT Elizabeth Anne Hull

fri 14:30: (DB#4193, PP#529) "LITERARY VS. MEDIA SF"
REMOVE PARTICIPANT Rebecca Moesta

fri 14:30: (DB#4288, PP#531) "HOW WE'LL GET THERE -- HUMANS TO MARS"
ADD PARTICIPANT Gerry Williams

fri 16:00: (DB#5576, PP#597) "READING: GREG BEAR"
CHANGE TIME from fri 16:00 (60 min) to fri 12:00 (60 min)

fri 16:00: (DB#4186, PP#561) "CONCEPTUAL ART IN FILMS"
REMOVE PARTICIPANT Bernie Wrightson

fri 16:00: (DB#3910, PP#556) "AN HOUR WITH WALTER KOENIG"
NEW
Fri 8/25 4:00 PM, 60-90 minutes.
Room: 204-ABC
Title: AN HOUR WITH WALTER KOENIG
Participants: Walter Koenig
Precis: Starting in the 1960s, Walter Koenig's Pavel Chekov has been a part of Star Trek's long history, on television and in motion pictures. And Chekov's had a career in Star Trek novels as well. This year, Chekov completes his story; in New Voyages, being done for the Internet. Walter Koenig will tell us about his adventures as Chekov and with Star Trek and beyond.

fri 16:00: (DB#3941, PP#562) "AMAZING STORIES: 80TH ANNIVERSARY"
PRECIS CHANGED
ADD PARTICIPANT Richard Chwedyk
ADD PARTICIPANT Darrell Schweitzer
Fri 8/25 4:00 PM, 60-90 minutes.
Room: 205-A
Title: AMAZING STORIES: 80TH ANNIVERSARY
Participants: Jeff Berkwitz
Richard Chwedyk
David A. Kyle(M)
Darrell Schweitzer
Jim Young
Precis: The first all-science-fiction magazine made its debut in 1926 and from it sprang other magazines, readers galore, local clubs, letter columns, and all that surrounds us today. Some of the early writers and readers of the magazine give their memories of how it affected them.

fri 16:00: (DB#3972, PP#566) "MAGAZINES: FLOURISHING OR WITHERING AWAY?"
REMOVE PARTICIPANT Kevin Standlee
ADD PARTICIPANT Sheila Williams

fri 16:00: (DB#4027, PP#568) "NANOTECHNOLOGY: THE FUTURE OR A DYING FAO?"
ADD PARTICIPANT Kathleen Ann Goonan
REMOVE PARTICIPANT Bill Nicholls

fri 16:00: (DB#5679, PP#588) "AUTOGRAPHING: DAVID BRIN"
CANCELLED

fri 16:00: (DB#5840, PP#594) "GARTH NIX READING"
CHANGE TIME from fri 16:00 (30 min) to sat 16:00 (30 min)

fri 16:00: (DB#4400, PP#578) "ALIEN HUMANS"
MOVED ROOM from AR-2 to SMCA

fri 17:30: (DB#4355, PP#612) "CAN SCIENCE FICTION CHANGE THE WORLD?"
MODERATOR CHANGED From Cory Doctorow(#126) to Cecilia Tan(445)

fri 17:30: (DB#4314, PP#617) "STYLE VS. SUBSTANCE"
REMOVE PARTICIPANT Elizabeth Anne Hull

fri 17:30: (DB#3843, PP#618) "EXTRATERRESTRIALS"
ADD PARTICIPANT Roger MacBride Allen

fri 17:30: (DB#4379, PP#620) "BATTLESTAR GALACTICA: THEN & NOW"
ADD PARTICIPANT Brad Linaweaver
REMOVE PARTICIPANT Shaun Lyon

fri 17:30: (DB#4040, PP#622) "THE INKREDIBLES"
ADD PARTICIPANT Richard Chwedyk

fri 17:30: (DB#3989, PP#626) "WHY IS SCIENCE FICTION SO WHITE?"
MODERATOR CHANGED From Elizabeth Bear(#52) to Elizabeth Bear(535)
REMOVE PARTICIPANT James Frenkel

fri 17:30: (DB#4272, PP#627) "UNEXPECTED HEROES OF THE FUTURE"
REMOVE PARTICIPANT Barry Short

fri 20:00: (DB#4228, PP#639) "MASQUERADE"
PRECIS CHANGED
Fri 8/25 8:00 PM, 120 minutes.
Room: ARENA
Title: MASQUERADE
Participants: Phil Foglio
Precis: Traditionally one of the highlights of the convention. Costuming experts from around the world sometimes spend the entire year preparing for this event. Come see what they've created. And while the judges deliberate, L.A.'s own Lux Theater takes over the stage for halftime with "Lux After Dark!" Set at L'Étoile Rouge, Space Academy's own Kingdom of Night-time pleasures, witness a tale of passion, jealousy, and betrayal among the young and beautiful creatures of the underworld. Plus singing, dancing, and the galaxy's most infamous Can-Can dancers!

sat 10:00: (DB#4259, PP#675) "USING SCIENCE FICTION IN THE CLASSROOM"
REMOVE PARTICIPANT Elizabeth Anne Hull

sat 10:00: (DB#4001, PP#674) "ON-LINE: FANDOM, APAS, AND CONVENTIONS OF THE FUTURE"
REMOVE PARTICIPANT Carole Parker

sat 10:00: (DB#5970, PP#672) "JAY LAKE ROAST"
TITLE CHANGED FROM "JAY LAKE ROAST" TO "BANTAM/SPECTRA PREVIEW"
PRECIS CHANGED
MOVED ROOM from LIDA to ROST
CHANGE TIME from sat 10:00 (90 min) to --1:1 (30 min)
ADD PARTICIPANT Anne Lesley Groell
11:1 AM, 30 minutes.
Room:
Title: BANTAM/SPECTRA PREVIEW
Participants: Anne Lesley Groell
Precis: A look at the year ahead from Bantam/Spectra.

sat 10:00: (DB#4286, PP#667) "HONORBASE SCIENCE"
MOVED ROOM from BALC to 207-D
ADD PARTICIPANT Dr. Alan Binder
REMOVE PARTICIPANT Loretta McRibben
ADD PARTICIPANT Rick Searfoss

sat 10:00: (DB#3905, PP#652) "WSFS BUSINESS MEETING"
ADD PARTICIPANT Donald Eastlake III
ADD PARTICIPANT Deb Geisler
ADD PARTICIPANT Pat McMurray

sat 10:00: (DB#4366, PP#654) "99 YEARS OF HEINLEIN"
ADD PARTICIPANT Brad Linaweaver

sat 10:00: (DB#4178, PP#657) "MIXED "MARRIAGES""
MOVED ROOM from 205-A to BALC

sat 10:00: (DB#3924, PP#658) "SURVIVAL TIPS FOR THE MERCENARY ARTIST"
ADD PARTICIPANT Tim Kirk
ADD PARTICIPANT Theresa Mather

sat 10:00: (DB#3934, PP#662) "DESIGNING INTERACTIVE GAMES"
REMOVE PARTICIPANT Scott Rogers

sat 10:00: (DB#4268, PP#663) "MISTAKES WRITERS MAKE"
MOVED ROOM from 207-D to 205-A
REMOVE PARTICIPANT Lee Wartsindale
ADD PARTICIPANT Jack McDevitt

sat 10:00: (DB#5631, PP#679) "AUTOGRAPHING: KAREN ANDERSON"
CANCELLED

sat 10:00: (DB#5847, PP#668) "HOW TO DEFEAT A DALEK"
REMOVE PARTICIPANT Shaun Lyon

sat 11:00: (DB#5707, PP#701) "READING: DAVE SMEDS"
MOVED ROOM from LIDB to LIDC
CHANGE TIME from sat 11:00 (60 min) to fri 15:00 (60 min)

sat 11:30: (DB#4287, PP#725) "FORTY YEARS OF TIME TUNNEL"
REMOVE PARTICIPANT David D. Levine

sat 11:30: (DB#4029, PP#720) "JACK THE RIPPER --- FACT AND FICTION"
REMOVE PARTICIPANT Bill Warren

sat 11:30: (DB#4914, PP#706) "BEHIND FORBIDDEN PLANET"
TITLE CHANGED FROM "BEHIND FORBIDDEN PLANET" TO " FORBIDDEN PLANET AT 50"
PRECIS CHANGED
NEW MODERATOR Bill Warren(467)
ADD PARTICIPANT George Carlisle
ADD PARTICIPANT Adam-Troy Castro
ADD PARTICIPANT Bob Eggleton
REMOVE PARTICIPANT Gene Kozicki
ADD PARTICIPANT Bill Malone
ADD PARTICIPANT Rick Sternbach
ADD PARTICIPANT Bill Warren
Sat 8/26 11:30 AM, 60-90 minutes.
Room: 201-D
Title: FORBIDDEN PLANET AT 50
Participants: George Carlisle
Adam-Troy Castro
Bob Eggleton
Bill Malone
Rick Sternbach
Bill Warren(46)
Precis: Come celebrate the 50th anniversary of this science fiction classic.

sat 11:30: (DB#4103, PP#717) "ANIMATION & SCIENCE FICTION"
ADD PARTICIPANT George Krstic
REMOVE PARTICIPANT Craig Miller

sat 11:30: (DB#4274, PP#710) "IS THERE TOO MUCH VIOLENCE IN COMICS, ANIMATION, AND GAMES?"
REMOVE PARTICIPANT Scott Rogers

sat 11:30: (DB#4067, PP#707) "THE IMPLICATIONS OF GLOBAL WARMING"
MODERATOR CHANGED From Dr. Gregory Benford(#29) to Rich Lynch(284)

sat 11:30: (DB#3919, PP#708) "LOST & HOW TO GET THERE"
CANCELLED

sat 11:30: (DB#4299, PP#709) "CONVERGENCE IN POST-MODERN FICTION"
ADD PARTICIPANT Kathleen Ann Goonan
REMOVE PARTICIPANT Kelly L. Perry

sat 12:00: (DB#11056, PP#0) "HUGO CEREMONY REHEARSAL"
NEW
Sat 8/26 12 Noon, 240 minutes.
Room: ARENA
Title: HUGO CEREMONY REHEARSAL
Participants: Elizabeth Bear
Bridget Bradshaw
Bob Eggleton
Jane Espenson
Mike Glycer
James Gurney
Tim Kirk
Andrew I. Porter
Connie Willis
Precis: Nominees and presenters should try to find 15-30 minutes between noon and 4:00 pm on Saturday, the day of the ceremony, to familiarize themselves with the stage, the paths they may need to walk, etc. It's better to do this while the lights are on.

sat 12:00: (DB#5861, PP#732) "AUTOGRAPHING: FREDERIK POHL"
CANCELLED

sat 13:00: (DB#3851, PP#762) "METROPOLIS: THE FUTURE OF BIG CITIES"
REMOVE PARTICIPANT Elizabeth Anne Hull

sat 13:00: (DB#4192, PP#751) "SCIENCE FICTION OF THE '50S & '60S"
MOVED ROOM from 207-B to AR-1
CHANGE TIME from sat 13:00 (90 min) to sat 11:30 (90 min)
ADD PARTICIPANT Harlan Ellison

sat 14:00: (DB#5452, PP#793) "READING: DIANA L. PAXSON"
CANCELLED

sat 14:30: (DB#3913, PP#812) "INDEPENDENT BOOKSELLERS"
ADD PARTICIPANT Greg Ketter

sat 14:30: (DB#4356, PP#815) "THE FUTURE OF CITIES"
REMOVE PARTICIPANT Elizabeth Anne Hull

sat 14:30: (DB#3959, PP#798) "OUR FASCINATION WITH EVIL"
ADD PARTICIPANT David Keck
REMOVE PARTICIPANT Darrell J. Schweitzer

sat 14:30: (DB#3853, PP#801) "WHAT IF SUPERHEROES WERE REAL?"
REMOVE PARTICIPANT Randy Smith

sat 14:30: (DB#45971, PP#802) "THEMED READING: MAGIC"
CANCELLED

sat 14:30: (DB#4053, PP#803) "FIGHTING FOR SHELF SPACE"
REMOVE PARTICIPANT Kelly L. Perry

sat 14:30: (DB#4164, PP#808) "IS SF LIKE A SHARK?"
MOVED ROOM from 210-D to 205-B

sat 14:30: (DB#5927, PP#855) "LEARN ABOUT THE URSA MAJOR AWARDS"
CHANGE TIME from sat 14:30 (90 min) to sat 16:00 (90 min)

sat 14:30: (DB#4445, PP#810) "RUNNING TV SHOWS"
ADD PARTICIPANT Tim Minear
REMOVE PARTICIPANT J. Michael Straczynski

sat 14:30: (DB#4311, PP#811) "COMICS TODAY & TOMORROW"
ADD PARTICIPANT David Lloyd

sat 15:00: (DB#5853, PP#823) "WHY DO FUTURE FASHIONS ALWAYS LOOK SO BAD?"
REMOVE PARTICIPANT Linda Miller

sat 16:00: (DB#3916, PP#859) "RAISING CHILDREN IN FANDOM"
REMOVE PARTICIPANT Amy Thomson

sat 16:00: (DB#4158, PP#851) "PACIFICON MEMORIES"
REMOVE PARTICIPANT Bjo Trimble

sat 16:00: (DB#4392, PP#837) "FEMINIST HOPE & ANGER IN DYSTOPIAN FICTION"
ADD PARTICIPANT Mary Rosenblum

sat 16:00: (DB#4310, PP#839) "COPIING WITH CELEBRITY"
REMOVE PARTICIPANT J. Michael Straczynski

sat 16:00: (DB#4138, PP#840) "FUTURE SPACE: NEW NASA INITIATIVES FOR THE 21ST CENTURY"
REMOVE PARTICIPANT Bill Nichols

sat 16:00: (DB#4269, PP#842) "THE ROLES OF THE GAME MASTER"
REMOVE PARTICIPANT Randy Smith

sat 17:00: (DB#5505, PP#875) "AUTOGRAPHING: SCOTT ROGERS"
CANCELLED

sat 17:30: (DB#4354, PP#887) "LOOK AT PAST FUTURES"
ADD PARTICIPANT Jack McDevitt

sat 17:30: (DB#3993, PP#890) "AN HOUR WITH FREDERIK POHL"
REMOVE PARTICIPANT Frederik Pohl

sat 17:30: (DB#5829, PP#891) "CRAFTING THE WHEDON-VERSE"
ADD PARTICIPANT Tim Minear

sat 17:30: (DB#3886, PP#892) "NEW SF & FANTASY FOR KIDS AND TEENS"
ADD PARTICIPANT Justine Larbalestier
ADD PARTICIPANT Scott Westerfeld

sat 17:30: (DB#3842, PP#894) "DEATH OF THE BOOK"
ADD PARTICIPANT Roger MacBride Allen

sun 10:00: (DB#4233, PP#931) "SHAKESPEARE & SCIENCE FICTION"
ADD PARTICIPANT Elizabeth Bear

sun 10:00: (DB#5860, PP#917) "WSFS BUSINESS MEETING"
ADD PARTICIPANT Donald Eastlake III
ADD PARTICIPANT Deb Geisler
ADD PARTICIPANT Pat McMurray

sun 10:00: (DB#3943, PP#921) "COMPUTER ART"
REMOVE PARTICIPANT Bill Nichols

sun 10:00: (DB#4313, PP#922) "FRANKIE THOMAS MEMORIAL"
NEW MODERATOR Charles Lee Jackson II(514)

sun 10:00: (DB#4415, PP#927) "WHAT IS IT ABOUT BUFFY?"
REMOVE PARTICIPANT Peter S. Beagle

sun 10:00: (DB#11058, PP#0) "READING: JACK McDEVITT"
NEW
Sun 8/27 10:00 AM, 60 minutes.
Room: LIDC
Title: READING: JACK McDEVITT
Participants: Jack McDevitt
Precis:

sun 10:00: (DB#5481, PP#948) "READING: NANCY KRESS"
MOVED ROOM from LIDC to LIDB
CHANGE TIME from sun 10:00 (60 min) to thu 11:00 (60 min)

sun 11:30: (DB#4006, PP#969) "THE AUTHOR/EDITOR RELATIONSHIP"
ADD PARTICIPANT Steven Barnes
ADD PARTICIPANT Jim Miz

sun 11:30: (DB#4126, PP#970) "ALTERNATIVE ENERGY SOURCES AND CONSERVATION"
REMOVE PARTICIPANT Courtney Willis

sun 11:30: (DB#4011, PP#971) "HOW TO DO RESEARCH"
REMOVE PARTICIPANT Barbara Hamby
REMOVE PARTICIPANT David Keck

sun 12:00: (DB#5973, PP#0) "READING: KATHLEEN ANN GOONAN"
NEW
Sun 8/27 12 Noon, 60 minutes.
Room: LIDB
Title: READING: KATHLEEN ANN GOONAN
Participants: Kathleen Ann Goonan
Precis:

sun 13:00: (DB#4283, PP#1010) "BWB HUMAN CHESS MATCH: DORNE VS. HIGHGARDEN"
MOVED ROOM from LIDA to 211-A
CHANGE TIME from sun 13:00 (90 min) to fri 14:30 (90 min)

sun 13:00: (DB#4000, PP#998) "CLASSICS REMEMBERED: "NO WOMAN BORN""
REMOVE PARTICIPANT Mary A. Turzillo

sun 13:00: (DB#4073, PP#993) "BUILDING MAGICAL SYSTEMS"
MODERATOR CHANGED From Alma Alexander(#663) to Hilari Bell(605)
REMOVE PARTICIPANT Alma Alexander
ADD PARTICIPANT David Keck

sun 13:00: (DB#4360, PP#1003) "COMIC BOOKS TO MOVIES"
ADD PARTICIPANT David Lloyd

sun 13:00: (DB#4223, PP#1005) "CLASSIC TREK, NEW TREK, OR DIET CHERRY TREK: WHICH IS BEST?"
MOVED ROOM from 210-A to AR-1
REMOVE PARTICIPANT Peter S. Beagle

sun 13:00: (DB#5971, PP#802) "KAFFEKLATTSCH: CORY DOCTOROW"
NEW
Sun 8/27 1:00 PM, 60 minutes.
Room: KAFF2
Title: KAFFEKLATTSCH: CORY DOCTOROW
Participants: Cory Doctorow
Precis:

sun 13:00: (DB#4141, PP#1006) "IT CAME FROM THE 1950S"
REMOVE PARTICIPANT Gary Westfahl

sun 14:30: (DB#5833, PP#1041) "THE WORLD'S MOST USELESS SUPERPOWERS"
REMOVE PARTICIPANT Noel Wolfman

sun 14:30: (DB#4382, PP#1042) "HOLDING BACK THE TIDE"
ADD PARTICIPANT Edwin L. Strickland III

sun 14:30: (DB#4254, PP#1047) "THE QUERY LETTER"
REMOVE PARTICIPANT Mary A. Turzillo

sun 14:30: (DB#4305, PP#1048) "ART DIRECTION FOR MOTION PICTURES"
ADD PARTICIPANT Vladimir Blokh

Did your favorite filk anthem make the cut?

Come find out at the West Coast premiere of Erwin S. "Filthy Pierre" Strauss' notorious argument-starting slide show "101 Filk(song)s Every Fan Should Know."

4 pm Wednesday (today!) in the Hilton Laguna B Room.

Anonymous

Pan-Galactic Express

To Say Nothing of the News is delivered throughout L.A.con IV by the Pan-Galactic Express team. When not delivering newsletters, they will happily carry items and small packages from one convention department to another. Flag one of them down, or call their dispatch office (TBD).

Chaz Boston Baden

Hilton Dining Hours

Hilton Hotel Room Service breakfast hours have been extended to 2 pm.

Hilton Oasis Cafe breakfast hours have been extended to 2 pm.

Starbucks in the Hilton lobby will be open 24 hours starting Thursday.

Anonymous

Calling all Darkover Fans

Chiere Council is having its last meeting Thursday at 10 am in Hilton Lido A (Item #132 in the pocket program). Come join us to remember the past and celebrate the future.

Anonymous

TO SAY NOTHING OF THE NEWS #1

Edited by Craig Jones and Chaz Boston-Baden. Data entry by Colleen Crosby and Adam Tilghman's database software. Pan-Galactic Express couriers: Pearl Newton, Ben Massoglia, and Maria Rodriguez.

Art by darcee cashman ("Larry Smith, Bookseller") and darcee & Mario ("To Say Nothing of the News").

Cut-off for the Thursday morning edition is 9pm tonight; deadline for evening editions is usually noon. Drop off news items at Palisades Room (Hilton 4th floor, between the elevators) or at any newsboard that has a submission envelope. Please sign your contributions. We reserve the right to ignore anonymous notes.

Adam Tilghman, Program Ops



Program Changes for Wednesday

wed 13:00: (DB#4030, PP#3)
"OPENING CEREMONIES"

ADD PARTICIPANT Vince Docherty

wed 14:30: (DB#4097, PP#5) "WHY DO SF FANS LOVE THE LEGION OF SUPER-HEROES?"

ADD PARTICIPANT Joe Bergeron

wed 14:30: (DB#4242, PP#9) "SCIENCE FICTION & THE FERRIS WHEEL"

ADD PARTICIPANT Barry Short

wed 14:30: (DB#4250, PP#12) "STAR TREK: YEAR 41 & COUNTING"

ADD PARTICIPANT Paula Block

wed 14:30: (DB#3998, PP#14) "MARS ON EARTH -- ADVENTURES OF SPACE PIONEERS IN THE UTAH DESERT"

ADD PARTICIPANT Gerry Williams

wed 14:30: (DB#3947, PP#16)
"CREATIVE INSULTS"

REMOVE PARTICIPANT Pat Cadigan

wed 14:30: (DB#4318, PP#17)
"REVIEWING SCIENCE FICTION & FANTASY LITERATURE"

ADD PARTICIPANT Lawrence Person

wed 16:00: (DB#4361, PP#51)
"HEALTH AND TODAY'S FANDOM"

ADD PARTICIPANT Vince Docherty

wed 16:00: (DB#4061, PP#38) "MARS EXPLORATION ROVERS -- YEAR 2"

ADD PARTICIPANT Gerry Williams

wed 16:00: (DB#4185, PP#40)
"FANTASY DOESN'T HAVE TO BE ABOUT KINGS AND WIZARDS"

REMOVE PARTICIPANT Darrell Schweitzer

wed 16:00: (DB#4048, PP#45) "WHY DOESN'T SF SEEM TO LAST ON TV?"

ADD PARTICIPANT Tim Minear



"Larry Smith, Bookseller"

wed 16:00: (DB#5965, PP#0)
"CASTING CALL: HMS TREK-A-STAR"

NEW

Wed 8/23 4:00 PM, 60-90 minutes.

Room: OCNSD

wed 17:00: (DB#5437, PP#74)
"KAFFEKLATSCH: PAT CADIGAN"
CANCELLED

wed 17:30: (DB#4146, PP#91)
"FANTASY -- HOW CAN IT BE GOOD?"
REMOVE PARTICIPANT Darrell Schweitzer

wed 17:30: (DB#4150, PP#92) "ISN'T Y.A. A GOOD THING?"
REMOVE PARTICIPANT James Frenkel

wed 20:00: (DB#3880, PP#98) "BABEL CONFERENCE AMBASSADORIAL RECEPTION"

MOVED ROOM from SPL to PACD

Participants: David Gerrold(M)

Bjo Trimble, John Trimble

Come join us and your host, David Gerrold, for a reception welcoming everyone to this year's Worldcon and our Star Trek 40th Anniversary Celebration. Star Trek costumes invited.

Adam Tilghman, Program Ops

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Anonymous

Declassified Ads

ROOMMATES NEEDED - Quiet room in Marriott. Call Hare at 818-674-8261 or stop at the LASFS table in the fan table area. *Hare Hobbs*

TO SAY NOTHING OF THE NEWS #2 replaces issue #1. Edited by Chaz Boston Baden and Craig Jones, with assistance from Jan van 't Ent, Colleen Crosby, Arlene Satin, Adam Tilghman, and a small furry creature from L'Etoile Rouge.



Wednesday Night Parties

H-dorm Lanai

5-510 9:00pm	Columbus in 2008
5-110 9pm-2am	Denver in 2008
5-412 9:00 pm	Google
5-504 9:00 pm	Las Vegas
5-436 9pm-2am	Buffy-VS!
5-424 9pm'ish	Hollister in 2008
5-505 9:30 pm	KC in 2009
5-124 9:30 pm	Chicago in 2008
5-440 9:30 pm	Philcon 2006

Hypoglycemics United to Foster Awareness

Come ye hither to an auction of booty conducted under the auspices of HUFA. Hilton Hotel Lido room at 5:30 pm.
Benita Gagne

Winners of the Volunteer Raffle

10:00 am raffle: Ira Donawitz, Kevin Groococh, Lisa Freitag
11:00 am raffle: Joel Spector, Peter Boutin
Please pick up your prize at the Volunteer Office (Gopher Hole).

Bunnies! It Must Be Bunnies!

Start the Con on a melodious note at a Buffy the Vampire Slayer sing-along, 9:30 pm Wednesday at Hilton SNSM. Fans of Joss Whedon's Hugo-nominated musical episode 'Once More With Feeling' will sing along as they watch the episode on DVD. Lyrics provided. Lights will be lowered. BYOS. (Bring Your Own Stake.)

Outside News Today

Sci Fi Channel reportedly decided to not extend *Stargate SG-1* beyond the series' current 10th season (the final episodes to be aired next year). Series producer MGM may take the series elsewhere. Sci Fi Channel has picked up a fourth season of its spinoff, *Stargate: Atlantis*.
source: *USA Today*

Two Guests Announced for 'Just a Minute'

Renowned comics writer Mark Waid (*Legion of Super Heroes*, *Kingdom Come*) in his only Worldcon appearance this year, and Lou Anders, editorial director of Pyr Books, are the first two of four panelists confirmed for witty game show 'Just a Minute', in the Space Port Lounge at 10 am on Thursday. More guest news to follow.
Paul Cornell



Delenn - Wendy Newton,
Leeloo - Rina Slayter,
Nova - Maria Rodriguez,
Leia - Amy Calcote,
Cosette - Colleen Crosby
photo by Chaz Boston Baden

Lux After Dark

Photo: Sneak preview of the dress rehearsal for Friday's "Lux After Dark" show that is coming over all the way from the renowned L'Étoile Rouge to entertain you during the Masquerade halftime. So you don't need to leave while the judges are off conferring. They might even be back early to see this too.

Marriott Mirage

Attention all guests in the Marriott Oasis: The electricity in your tower will be shut off on Sunday, August 27, just after 12 noon! There will be **no** extended checkout that day, nor can you stay in that room after 12 noon, even if your reservation extends beyond the 27th. If you are staying later and have not made arrangements with the hotel to move to another room, please check with the Marriott front desk.

How can you tell whether or not you're in the Oasis Tower? The room number sign says "Oasis". Also, it's the tower near the Starbucks and FedEx/Kinko's. If you use the elevators right across from the front desk, you are **not** affected.
Facilities Staff

Tips for Weathering the Con

Take a Bath. Please think of those you'd like to meet up with and take a bath or a shower each day!

Overheard

"I work in the Office with the Dept of Trudgery ... er, I mean Treasury."

Milk at Midnight!

Join us in the Consuite Library for cookies, milk and a bedtime story. Every evening at midnight (Wednesday thru Saturday) we will settle back for a short bedtime story and refreshments. We hope you will stop in to enjoy a story.
That's H-dorm, 5th floor, room 310.

Tips for Weathering the Con

Tip the Maids every day. Please don't forget about them that clean up your room every day!

Newsroom Location

Please note that the newsletter office has been moved from Balboa to the Palisades (on the 4th floor of H-dorm).

TO SAY NOTHING OF THE NEWS #3 -afternoon watch-edited by Jan van't Ent.

Assistance from Chaz Boston Baden, darcee cashman, Colleen Crosby, Paul Fischer, Gary Blog, David Gibbs, Martha Holloway, Craig Jones, Arlene Satin, and Adam Tilghman.

Pan-Galactic Express couriers can be found at Hilton ext. 3080. Team includes Pearl Newton, Ben Massoglia, Maria Rodriguez, and Chaos Savitzky.

Cut-off for the Thursday morning edition is 9:00 pm tonight; deadline for evening editions is usually noon. Drop off news items in the envelope on any newsboard. Please sign your contributions. We reserve the right to ignore anonymous notes.



The L.A.con IV Cross-Worlds Puzzle

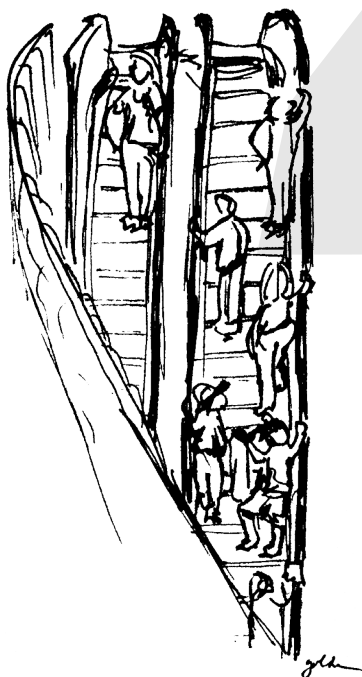
Extra copies are available at the Information Desk in Hall A, Convention Center. The Cross-Worlds Puzzle is a shared project. Based on the idea that "all knowledge is contained in fandom," you are encouraged to share information with everybody. If you see someone working on the Puzzle, see if they know stuff that you don't.

Freebies (available at the InfoDesk)

- 10 free answers if you give blood at the con (or tried or gave blood recently)
- 1 free answer per hour volunteered
- 1 free answer per day for politely asking for information

NOTE: anyone wearing a "Radium Brain" pin has *all* the answers! (That's the prize for completing the Puzzle!)

Lex Nakashima



"Use the escalators, Luke!"

Escalator Etiquette

Please remember: 1) Walk left; stand right* and 2) Don't stop or cluster at the top or bottom of escalators, in either direction.

*Some folks are walking for that extra bit of exercise - others are trying to minimize time spent on escalators and maximize time at other parts of the convention. *Doug Faunt*

Winners of the Volunteer Raffle—Wed. PM

Noon raffle: Filthy Pierre, Migon Gardner, David Wolkund

2:00 pm raffle: Sonya Bleakly, Graham Kelly

3:00 pm raffle: Rob Powell, Mark Geary, Mark Irwin

Please pick up your prize at the Volunteer Office (Gopher Hole). *Anonymous*

Minicon Mothership

L.A.con IV thanks the Minnesota Science Fiction Society for the arrival of the Minicon Mothership, which will be flying in the Space Port Lounge for the duration of the convention. Presuming it successfully fends off the invading armada, that is! *Geri Sullivan*

WOOF!

The Worldcon Order of Faneditors (WOOF) will be collating the annual Worldcon one-shot APA in the Fanzine Lounge (Huntington Room, 4th floor Hilton) at noon on Saturday. All are welcome to contribute (copy count 100). Please drop off contributions in the Fanzine Lounge by 6 pm Friday to be listed in the table of contents. *Anonymous*

Locks of Love

Lora (Trimble) Boehm and Cate Mauzo are cutting hair to make wigs for bald children on Friday and Saturday in the Quad, Cadet Central—all day. Anyone donating at least 10" of hair or at least \$5.00 toward wig-making expenses will get an exclusive LoL ribbon for their badge! *Bjo Trimble*

Allergy Alert!

ATTENTION: Gentlemen!

Please refrain from using perfume sprays and hairsprays in public areas, e.g., Foyers, Public Restrooms, Con Rooms, etc. *A. Losin*

L.A.con IV Fan & Bid Tables

ATTENTION: Fan Groups & Conventioneers!

There are a small number of tables available for your group to inhabit for this weekend in the Exhibit Hall. Please leave a note at the Information Desk for Edward Hooper with your name, the name of your group, and a contact phone number. *Edward Hooper*

Move-in/Move-out Thank You

A big "Thank you!" to the folks with the move-in/move-out badges for all the help. We couldn't have set up L.A.con IV without you! With the start of the con, those badges no longer provide access to Hall A. Please remember to show the guards the front of your badge when asked. *Sharon Sbarsky*

The Iron Poets Winners

Winner: Alasdair Mackintosh

Runners Up: Samantha Henderson, George Van Wagner

Gay Haldeman



Steve Eley and Jonathan Sullivan. Photo by Ranger Craig

Instant contract; just add ink

During his Kaffeeklatsch this afternoon, Steve Eley buttonholed Jonathan Sullivan about a new story. When Jonathan agreed to sell, Steve whipped out a contract and a check and quickly signed him up for Escapepod.org at their new rate of \$100 per story. EscapePod.org publishes free science fiction audio; its sister podcast, Pseudopod.org, publishes free horror. Listen and subscribe at Escapepod.org and Pseudopod.org or through iTunes.

Ranger Craig

Misc. Author Signings

EDGE Science Fiction and Fantasy Publishing will be featuring the following authors on Thursday at their booth:

11 am - 1 pm	K. A. Bedford
1 pm - 2 pm	Rebecca Rowe
2 pm - 3 pm	Lynda Williams
3 pm - 4 pm	R. J. Sawyer
4 pm - 5 pm	Heidi Lampieth
5 pm - 6 pm	Rebecca Rowe

Complete the daily challenge and enter for your chance to win an iPod Nano.

Janice Shoults, EDGE SF & F Pub

Space Port Lounge Schedule

Go into the Exhibits Area and turn right to reach the Space Port Lounge.

Thursday, August 24th

12 Noon: Loch David Crane, magician
 3 pm: John DeChancie, piano
 4 pm: Gotta Sing, Gotta Dance, Gotta Fnargle.
 5 pm: Emmet Chapman, stringed synthesizer

Friday, August 25th

12 Noon: John deChancie, piano
 1 pm: Lynn Maudlin, singer/songwriter
 2 pm: Kathy Mar, folk
 3 pm: The Prancing Pony Players
 4 pm: Jeff and Maya Bohnhoff

Saturday, August 26th

11 am: F.I.R.S.T. Robotics demo
 12 Noon: Kung Fu Femmes!
 12:30 pm: Loch David Crane, magician
 1 pm: Moira Stern, harpist extraordinaire
 2 pm: James Lee Stanley, singer/songwriter
 3 pm: A brief wedding ceremony of a fannish nature
 4 pm: The Worldcon Art Auction

Sunday, August 27th

11 am: The Return of the Prancing Pony Players
 12 Noon: The Patchwork Players, storytellers
 1 pm: Lynn Gold, musician

HUFA Auction

The Hypoglycemics United to Foster Awareness auction brought in \$242. Thanks to all who generously participated.

Benita Gagne

Kids! The Adventurer's Club wants you!

If you're between the ages of 5 and 12, the Adventurer's Club invites you to join us for your own special programming, crafts, games and fun stuff to find throughout the con. Meet fellow Adventurers such as Captain Jack Sparrow, Gandalf the Grey and Belle. Then, with their help, become a full member of the AC! Join us every day from 10 am to 6 pm in the El Capitan Room, Hilton Hotel, 4th floor.

Dana Ginsberg, Adv. Club

Wednesday Night's Buffy Sing Along

There was standing room only at the Buffy Sing Along. Obviously, many already knew the episode and the songs by heart. Segments that were entertaining before were amplified as a throng of voices sang each number from *Once More With Feeling*. When Giles and the sing-along crowd finished the song "Standing," Buffy said, "Did you say something?" to much laughter from the attendees. Willow mentioned not being much into the butch to which the crowd responded "Not yet!" When Dawn sings "Does anybody care," the response was "No, we don't." Needless to say, the Buffy Sing Along was reminiscent of the crowds at *The Rocky Horror Picture Show*. All that was lacking was a live cast in costume.

darcee and Sean Cashman



Fans leaving Babel Conference Ambassadorial Reception
 Photo by Chaz Boston Baden

TO SAY NOTHING OF THE NEWS #4

Edited by Martha Holloway.

Assistance from Chaz Boston Baden, Jan van't Ent, darcee cashman, Colleen Crosby, Paul Fischer, Gary Blog, David Gibbs, Craig Jones, Arlene Satin, Vanessa Van Wagner, and Adam Tilghman.

Pan-Galactic Express Couriers can be found at Hilton ext. 3080. Team includes: Pearl Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, Connor Foss, and Roadkill.

Art by darcee cashman ("Use the Escalator, Luke!").

Cut-off for the Thursday evening edition is noon; deadline for morning editions is usually 9 pm the previous night. Drop off news items at Palisades Room (Hilton 4th floor) or at any newsboard that has a submission envelope. Please sign your contributions. We reserve the right to ignore anonymous notes.



Misc. Author Signings

Asimov's and Analog - Meet Your Favorite Authors
Thursday

11-12: Cory Doctorow, William Shunn
12-1: Nancy Kress, Sheila Williams
2-3: Bruce McAllister, Robert Reed
3-4: Connie Willis, James Patrick Kelly
4-5: David D. Levine
5-6: Michael F. Flynn, Paolo Bacigalupi
5:30-6: John G. Hemry
Anonymous

Borderlands Books - Author Signings
All signings are at table L9-13 (far left, rear corner of the Dealers Room)
Thursday 2-3 pm
Cory Doctorow
Anonymous

Autograph Sessions
At the SFWA table in the Dealers Room, Section D
12:30 pm: Robin Wayne Bailey
1 pm: Keith R.A. DeCandido
Anonymous

Program Changes for Thursday

New Items:

BANTAM/SPECTRA PREVIEW
Thursday, August 24th, 2006, 11:30 AM - Room 205 A (ACC)
Participants: Anne Lesley Groell(M)
A look at what's coming from Bantam/Spectra in the coming months.

MEMORY, SLEEP, AND DREAMS
Thursday, August 24th, 2006, 11:30 AM - Room 207 A (ACC)
Participants: Eric M. Van
What's the purpose of memory? How accurate is it? Why do we remember some things and forget others? When does our brain decide which is which, and when does it do the necessary maintenance? This solo talk integrates and expands on existing theories of memory mechanisms, and of the function of sleep and the meaning of dreams.

CASTING CALL #2: HMS TREK-A-STAR
Thursday, August 24th, 2006, 1:00 PM - Oceanside (HILTON)

TOM CORBETT, SPACE CADET
Thursday, August 24th, 2006, 5:30 PM - Spaceport Lounge (ACC)

GET READY TO MATCH THE STARS!
You can win prizes such as a dealer's room gift certificate, free books, or even chocolate at Match Game SF on Thursday, 4 PM (CC-211B) and Saturday, 10 PM (Hilton Santa Monica Room; time approximate after Hugo Awards Ceremony). Audience members will be selected at random to be contestants on this SF & F - themed take on the classic 1970s game show (known as Blankety Blank in the UK). No trivia knowledge is required. All you have to do is try to guess how our panel of fans and pros will complete fill-in-the-blank questions such as "Captain Kirk has the biggest ____ in Starfleet!" The Thursday afternoon game is rated PG-13 for suggestive humor, while the Saturday show is adults only, please.

Cancelled Items:

AUTOGRAPHING: DIANA L. PAXSON
Thursday, August 24th, 2006, 11:00 AM - Autograph #2 (ACC)

AUTOGRAPHING: GEORGE KRSTIC
Thursday, August 24th, 2006, 11:00 AM - Autograph #6 (ACC)



J. MICHAEL STRACZYNSKI ON...
Thursday, August 24th, 2006, 2:30 PM - Room 210 B (ACC)

READING: STEPHEN LEIGH
Thursday, August 24th, 2006, 3:00 PM - Conf. Room 9 (HILTON)

KAFFEKLATSCH: DIANA L. PAXSON
Thursday, August 24th, 2006, 4:00 PM - Kaffeeklatsch #2 (ACC)

AUTOGRAPHING: J. MICHAEL STRACZYNSKI
Thursday, August 24th, 2006, 5:00 PM - Autograph #1 (ACC)

THEMED READING: WEIRD SEX
Thursday, August 24th, 2006, 5:30 PM - Room 205 B (ACC)

Rescheduled Items:

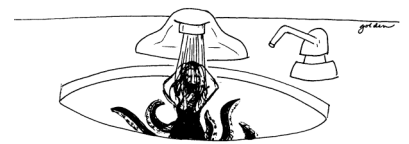
READING: BRAD LINAWEAVER
Thursday, August 24th, 2006, 10:00 AM - Lido B (HILTON)
CHANGE TIME from Thu 8/24 10:00 to Thu 8/24 14:00

A LOOK AT ED WOOD
Thursday, August 24th, 2006, 10:00 AM - San Simeon (HILTON)
CHANGE TIME from Thu 8/24 10:00 to Wed 8/23 14:30

READING: NANCY KRESS
Thursday, August 24th, 2006, 11:00 AM - Lido B (HILTON)
CHANGE TIME from Sun 8/27 10:00 to Thu 8/24 11:00

GLASS HARMONICA DEMONSTRATION
Thursday, August 24th, 2006, 11:30 AM - La Jolla (HILTON)
CHANGE TIME from Thu 8/24 11:30 to Fri 8/25 16:00

RUDYARD KIPLING: FILKWRITER
Thursday, August 24th, 2006, 2:30 PM - Capistrano AB (HILTON)
CHANGE TIME from Thu 8/24 14:30 to Thu 8/24 13:00



HISTORY OF FILK: THE PALEO- AND MESO-FILKISH ERAS
Thursday, August 24th, 2006, 4:00 PM - Capistrano AB (HILTON)
CHANGE TIME from Thu 8/24 16:00 to Thu 8/24 14:30

TRIVIA FOR CHOCOLATE!
Thursday, August 24th, 2006, 5:30 PM - Room 210 C (ACC)
CHANGE TIME from Thu 8/24 17:30 to Thu 8/24 16:00



Figure 1 - Rob Cole

MATCH GAME PM
Thursday, August 24th, 2006, 10:00 PM - Santa Monica (HILTON)
CHANGE TIME from Thu 8/24 22:00 to Sat 8/26 22:00

Moved Items:

THEME CIRCLE: CHILDREN'S FILK SONGS
Thursday, August 24th, 2006, 1:00 PM - Kids Programming (ACC)
MOVED ROOM from Kids Programming(ACC) to El Capitan A(HILTON)

Added/Removed

Participants:

WSFS PRELIMINARY BUSINESS MEETING
Thursday, August 24th, 2006, 10:00 AM - Room 201 C (ACC)
Add: Donald Eastlake III, Deb Geisler, Pat McMurray

CROSSING GENRES
Thursday, August 24th, 2006, 10:00 AM - Room 209 A (ACC)
Add: Peter J. Heck

ALTERNATE HISTORIES IN REALITY
Thursday, August 24th, 2006, 10:00 AM - Room 210 A (ACC)
Add: Brad Linaweaver

THE GOLDEN AGE OF SCIENCE FICTION IS 12
Thursday, August 24th, 2006, 10:00 AM - Room 210 D (ACC)
Remove: James Frenkel, Gary K. Wolfe

JUST A MINUTE
Thursday, August 24th, 2006, 10:00 AM - Spaceport Lounge (ACC)
Add: Mark Waid

INVENTIONS SOMEONE NEEDS TO INVENT
Thursday, August 24th, 2006, 10:00 AM - Room 211 A (ACC)
Remove: Fiona Patton

WHY CYBERPUNK IS DEAD
Thursday, August 24th, 2006, 11:30 AM - Room 206 A (ACC)

SEXUAL STEREOTYPING
Thursday, August 24th, 2006, 11:30 AM - Room 209 B (ACC)
Remove: Lisa Goldstein

MUSIC OF THE SPHERES
Thursday, August 24th, 2006, 11:30 AM - Room 210 C (ACC)
Add: Emmanuel Fratiani
Remove: Jay Chattaway

PODCASTING
Thursday, August 24th, 2006, 1:00 PM - Room 201 C (ACC)
Add: Jack Mangen
Remove: Michael R. Mennenga

KEVIN DRUM ON POLITICS & THE FUTURE
Thursday, August 24th, 2006, 1:00 PM - Room 207 D (ACC)
Add: Warren Adler

WRITING SF FOR TELEVISION & MOVIES
Thursday, August 24th, 2006, 1:00 PM - Room 210 A (ACC)
Add: Nick Sagan, Dr. Isaac Szpindel
Remove: J. Michael Straczynski

POST-APOCALYPTIC SF
Thursday, August 24th, 2006, 2:30 PM - Room 201 C (ACC)

2081: THE REMAKE EVERYONE WAS WAITING FOR
Thursday, August 24th, 2006, 2:30 PM - Room 210 C (ACC)
Add: Mark Alexander, George Carlisle, Jean Kerr, Manu "Day" Kumar, Bill Malone, Austin Melcher

20 YEARS OF WORLDCON ORGANIZING: SHIFTS, MYTHS, PLAYERS
Thursday, August 24th, 2006, 4:00 PM - Palos Verdes AB (HILTON)
Add: Vince Docherty

FAN-TIQUES ROADSHOW
Thursday, August 24th, 2006, 4:00 PM - Room 201 D (ACC)
Add: Doug Ellis, Greg Ketter, Justin Pinchot
Remove: Phyllis Eisenstein

GUILTY PLEASURES
Thursday, August 24th, 2006, 2:30 PM - Room 211 B (ACC)
Remove: Fiona Patton
COMICS: WORDS & PICTURES
Thursday, August 24th, 2006, 4:00 PM - Room 205 B (ACC)
Remove: Bernie Wrightson

THE THEORY OF DRAGONS
Thursday, August 24th, 2006, 4:00 PM - Room 207 A (ACC)
Remove: Michael R. Mennenga

THE SPACE OPERA RENAISSANCE
Thursday, August 24th, 2006, 4:00 PM - Room 207 B (ACC)

WHERE'S THE SF Y.A.?
Thursday, August 24th, 2006, 4:00 PM - Room 210 B (ACC)
Add: John G. Henry

BOOK COVER ILLUSTRATION AND DESIGN
Thursday, August 24th, 2006, 4:00 PM - Room 211 A (ACC)
Add: Irene Gallo, David Seeley

YOUR FIRST WORLDCON?
Thursday, August 24th, 2006, 5:30 PM - Room 207 B (ACC)
Remove: Grant Kruger

SF ABROAD
Thursday, August 24th, 2006, 5:30 PM - Room 211 B (ACC)
Add: Jetse de Vries

GOOD ENDINGS
Thursday, August 24th, 2006, 5:30 PM - Room 212 B (ACC)
Add: Alma Alexander

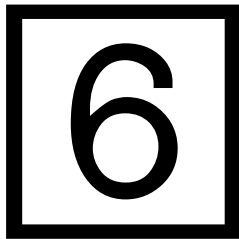
Adam Tilghman, Program Ops

TO SAY NOTHING OF THE NEWS #5
Edited by Paul Fischer.
Assistance by Chaz Boston Baden, Jan van't Ent, darcee cashman, Colleen Crosby, Martha Holloway, Gary Blog, David Gibbs, Craig Jones, Arlene Satin, Adam Tilghman.

Pan-Galactic Express Couriers can be found at Hilton ext. 3080. Team includes: Pearl Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, and Connor Foss.

Art by darcee cashman.

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Thursday Night Parties

H Dorm Lanai

- 5-110 9:00 pm Denver 2008, Gnomes on the Range
- 5-124 9:30 pm Chicago in 2008
- 5-132 9:00 pm Westercon 60
- 5-146 9:00 pm XERPS in 2010
- 5-234 8:00 pm NASFIC Archon 31
- 5-240 9:00 pm Aeon Magazine & Podiobooks.com
- 5-307 8:00 pm Friendly Scandinavians
- 5-336 8:45 pm Burning Man in 2010
- 5-412 8 pm - 10 pm "Sex in the System" book launch
- 5-412 10 pm - 1am Circlet Press
- 5-424 9ish League of Evil Genius Reception
- 5-505 9:30 pm Kansas City '09
- 5-510 9:00 pm Columbus 2008 Worldcon bid
- 5-553 9ish Fan-run Jim Baen Memorial
- 5-630 8:00 pm Nippon2007 (MOVED)

今晚16時からヒルトンの5-630でNippon2007主催のJAPAN Partyが開かれる。日本食と日本酒を提供すると共に日本文化の紹介をする。また、Nippon2007の受付も行うので、たくさんの方の参加を期待している。

Tonight from 4pm in Hilton Room 5-630, Nippon 2007 is hosting its JAPAN Party. Japanese food and sake (alcohol!) will be served, and you will also get an introduction to Japanese culture. Moreover, we will tell you all about Nippon 2007, so we hope that you can attend!

Late-Night Frolics and 10 o'clock Terror!

Don't miss *Shock to the Heart: An Evening of Grand Guignol Theatre* Thursday, 10pm (after the Guests of Honor speeches) Room 204 ABC (Convention Center). *Anonymous*

Planet 8 1/2 From Outer Space

As of this morning, Pluto has lost its status as the ninth planet. Trivia question: How long was Pluto a planet?

Aliens Take Blood, Support Home Décor

Friday, Marriott Grand Ballroom ABC, 11:30 am - 5:30 pm. Aliens cleverly disguised as American Red Cross nurses will remove your bodily fluids. Raffle for \$100 Amex gift check. Victims of the Alien Abduction Blood Drive will be admitted free to the home show at the other end of the Convention Center. *Anonymous*

ALERT: All Ribbon Collectors

"Squiptryx" (Martin Young) is giving out 5 ribbons: Cool Hat Club, Ear Club for Fen, Fannishly Correct, Panlogos, and Hall Singer. Look for the space cadet with all of the little skulls around his hat, or the Shoggoth on his back. *Martin Young*

Ecklar Echoed

A theme filk Wednesday night featured the songs of filker and Campbell Award winner Julia Ecklar. Gently moderated by Joey Shoji, Ecklar fans enjoyed filk classics such as "Ladyhawke", "Tin Soldier", "Silver", "God Lives on Terra", and "The Temper of Revenge" as well as descending into one-degree-of-separation silliness with parodies "Ladybug" (two versions), "The Flavor of Revenge", and "The Temperature of Revenge." The circle concluded with a lively rendition of "Born Again Trek" in honor of the 40th anniversary celebration of Star Trek. *Susan de Guardiola*



GoH Connie Willis reading from "All Clear", novel in progress. Photo by M. Holloway

*You are cordially invited to join
Rebecca Barber and Bruce Rowan
Two Hearts Become One
3pm, Saturday, August 26th 2006
The Spaceport Lounge*

Random Thought in the Dealers Room:

Why is light reading so heavy? *Carol Gray-Ricci*

Holographic Autographing

Robert Picardo (The Holographic Doctor from *ST:Voyager*) will be signing autographs in the autograph area on Saturday from 10 - 3:00 and on Sunday from 11:30 - 2:00. He'll be speaking in room 204 at 10:45am on Sunday. *Craig Miller*

Font Feedback

"The Chair of the con can't read his own newszine!" A demerit has been issued to the Cadet responsible for the selection of the font size of issue #1. *Anonymous*

Fans Want Scans!

Bring your fannish photos to the FANAC booth so we can scan and add them to our archive. Or stop by with your digital camera and give us a copy of your L.A.Con IV photos. The booth is staffed 10 am - 6 pm daily (until 3 pm on Sunday). The FANAC Fan History Exhibit is in the exhibit hall near the World Science Fiction Society hanging sign. *Laurie Mann*



Help! Who are these people and at what con was this taken? Please stop by the FANAC Fan History Exhibit if you know.

Site Selection Voting Ends Friday at 6 pm

Vote early—'cause you can't vote often! Please remember to cast your vote. Bidding for the 2008 Worldcon are Chicago, Columbus, and Denver. Site Selection tables are located in the Exhibits section of Cadet Central. *Jeff Orth*

Shameless Abuse of Newszine Access

Serge, check your Voodoo messages! *--Susan*

TO SAY NOTHING OF THE NEWS #6

Edited by Martha Holloway.

Assistance from Chaz Boston Baden, Jan van't Ent, darcee cashman, Colleen Crosby, Paul Fischer, Gary Blog, David Gibbs, Craig Jones, Arlene Satin, Vanessa Van Wagner, Susan de Guardiola, Sean Leonard, Sachiyo Matsushita, Tamie Inoue, and Adam Tilghman.

Pan-Galactic Express Couriers can be found at Hilton ext. 3080. Team includes: Pearl Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, Connor Foss, Roadkill, and Phil Welborn.

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Cadets Review WED physical training facilities

(In which Cadet Bobo discovers the fine technique of mixing a martini on a rollercoaster.)

New cadets Kurt Baty and Scott Bobo reported promptly on time to billeting for the Anaheim Space Academy. You no doubt are aware that the W.E.Disney PT facilities ("physical training" or how to mix a martini) are located across Katella Ave. directly north of H-dorm. Okay, we don't like PT. Remember high school gym lines and being the last picked? -If you were picked at all?...However, if you wish to be an officer in the Space Patrol, it is necessary to obtain a passing score in PT.

You need to extrapolate cadet school experiences to the real world. Submitted for your examination: The Hollywood Tower Hotel elevator simulator. Upon completion of this simulation, you will be able to successfully navigate a hotel elevator under any imaginable adverse condition. You will find this to be an invaluable asset. You will be subjected to unexpected freefall and acceleration, as well as bumps in the dark. It's useful to have your cocktail ingredients prepared and stored in the shaker. Height and vertebratally challenged cadets should exercise caution with this simulation. However, the commando in you will thrill to the vista as you plummet into the Twilight Zone. We trotted over to California Soaring, a flight simulation. The entry details the history of California aviation, and you will learn the name of many fearless aviators, including Amelia Earhardt and Bert Rutan. Your basic pilot training begins here. You will learn atmospheric flight procedures via a hang gliding apparatus, which lifts you aloft before an IMAX format screen. And off you go into the wild blue yonder! Upon completion of this exercise, you will be ready to tackle California Screamin'.

After a lengthy wait in slow moving lines—(remember, you ARE in basic training here and it's not all martinis; Smart cadets will discover the advantage of using the Fast Pass method but soon learn there is a limit to the number of Fast Passes which can be accumulated at any time)—you are cocooned into your module. A countdown concludes in a launch propulsion of near light speed, testing your tolerance in pulling many Gs at high speeds with sharp turns. A loop subjects you to punching acceleration and a sharp exit of negative Gs (Geek talk: This explains why the round rails are gripped by wheels on both sides of the rails.). Tip: request front seating, thus avoiding exposure to regurgitated projectiles.

Your proficiency in weaponry is tested at Buzz Lightyear's Astro Blasters. Advisory: You should be alcohol-free when taking this test, as Cadet Bobo discovered to his chagrin while Cadet Baty kicked butt, racking up nearly double the points. Night piloting skills are honed to razor exactness in the revamped Space Mountain.

A final note: mass transit on campus is undergoing refurbishment, so you will not be able to enjoy the North Campus monorail or the WED People Mover. So, cadets, grab your discount passes (by con registration) and trek over to the North Campus for a day of PT at the WED.

Kurt Baty and Scott Bobo



アメリカと日本のコンスイートについて

日本では、Nippon2007と同じコミッティが主催した、昨年の第44回日本SF大会・HAMACON 2で初めてコンスイートが設置された。

日本初のコンスイートは紅茶、コーヒー、中国のお菓子 (HAMACON2とNippon2007の開催地、横浜は、世界最大の中華街がある) が提供された。もちろん、Nippon2007でも、コンスイートは設置する。そのために、Nippon2007のスタッフがいくつかのワールドコンや北米の大会のコンスイートを手伝いながら仕事を学んできた。

L.A.conIVのコンスイートでは、ジャムやパン (もちろんトースターもある)、クッキーやオートミール、オレンジ、ゆで卵が食べ放題、様々な種類のお茶も飲み放題になっている。Nippon 2007も、同等のサービスを提供する予定である。

A Little About Japanese and American Con Suites

Nippon 2007, the next World Science Fiction Convention, will host the same con suite as Japan's forty-fourth national science fiction convention, HAMACON 2, which was run by many of the same staff. Last year was the first year that a Japanese national convention had a con suite.

This first con suite in Japan provided black tea, coffee, and Chinese sweets to attending members. (Yokohama, the site of HAMACON 2 and Nippon 2007, has the world's largest Chinatown outside of China.) Of course, a con suite will be featured at Nippon 2007; next year's staff members have been learning the ins-and-outs of con suites while helping at many Worldcons and other North American cons.

For example, L.A.con IV's con suite offers many foods, including jam, bread (yes, even with a toaster!), cookies, oatmeal, orange juice, and boiled eggs—and various kinds of teas—in an all-you-can-eat buffet. The plan is to offer the same kinds of comforts at Nippon 2007.

Tamie Inoue, Sachiyo Matsushita, and Sean Leonard

Two No-Nos

Do not post flyers, etc., on the hotel walls. Please do not carry open bottles of beer in hotel corridors.

Con Ops

WSFS Business Meeting (Thu)

A resolution asking future Worldcon committees to be more proactive in enforcing the eligibility requirements for nominees for Best Professional Artist will be voted on at Friday's WSFS Business Meeting. An amendment to the WSFS Constitution, originally submitted by Donato Giancolo and Irene Gallo, was rejected in favor of the resolution. The amendment, and the subsequent resolution being proposed, arose over the concern over nominees who made the final Hugo ballot, but who produced little or no new works during the eligible year.

An amendment splitting the Best Professional Hugo Award into two is up for ratification at Friday's meeting. If it passes, Best Professional Editor will be split into Best Editor Short Fiction (for the editor of at least four anthologies, collections or magazine issues primarily devoted to less than novel-length science fiction and/or fantasy, at least one of which was published in the previous calendar year) and Best Editor Long Fiction (for the editor of at least four novels of written science fiction or fantasy published in the previous calendar year). The amendment was passed at Interaction and if it is ratified, the new awards will appear on next year's Hugo ballot.

In addition, a "sunset provision" will be considered to be attached to the amendment that would allow it to be repealed after three or four years unless it is voted on again at that time.

Another amendment to be considered will be one that allows that maximum increase of the conversion fee to an attending membership to the selected Worldcon from two to three times the amount of the site selection fee.

Passed at Thursday's Preliminary Business Meeting was a resolution to continue to allow the Business Meeting to vote on whether works originally published outside the U.S. during the previous year, but published in the U.S. during the current year, shall be eligible in the following year. A three-fourths vote in favor will be required to extend the eligibility of the particular work. In addition, the work shall not be eligible if it received enough nominations to appear on the final awards ballot. It applies to written fiction and dramatic presentations.

Gary Blog

Chesley Awards 2006

For work done or first exhibited in 2005

Best Cover Illustration - Hardback Book
Stephan Martinere for "Elantris" by Brandon Sanderson (Tor, May)

Best Cover Illustration - Paperback Book
Tom Kidd for "The Enchanter Completed", ed. by Harry Turtledove, (Baen, May)

Best Cover Illustration - Magazine
Donato Giancola for "Prometheus", *Asimov's*, September

Best Interior Illustration
Brom for "The Plucker" (Abrams, October)

Best Three-Dimensional Art
James Christensen for "Sleeper Lost in Dreams", bronze

Best Color Work - Unpublished
Charles Vess for "Companions to the Moon", colored inks

Best Monochrome Work - Unpublished
Paul Bielaczyc for "Nightmare", charcoal

Best Product Illustration
Justin Sweet, "The Lion, the Witch, and the Wardrobe", production design, Walt Disney Studios and Walden Entertainment

Best Gaming-Related Illustration
Gabor Szikszai & Zoltan Boros "Blazing Archon", card art for "Magic the Gathering - Ravinica: City of Guilds" (WoTC, October)

Best Art Director
Irene Gallo, Tor Books and the Spectrum exhibit at the Society of Illustrators

Award for Contribution to ASFA
Julie Faith Rigby, for being Mistress of Ceremonies at the 20th Chesley Award Ceremony

Award for Artistic Achievement
John Picacio



First Lines Panel

Kaffeeklatsch On Standby

If your favorite author's Kaffeeklatsch is booked solid, consider showing up anyway in case there are no-shows.

Taras Wolansky

Previous Hugo Winners

"Past Hugo Winner" ribbons are available in the Green Room (CC201). Feel free to stop by and pick one up.

John Lorentz, L.A.con IV Hugo Admin

Golden Duck Awards

Come celebrate excellence in children's SF. The official presentation of these awards (as follows) will be at 1pm Friday CC 205A, with a reception to follow in the Marriot Oasis Tower rm 456.

Uglies by Scott Westerfield earned the Hal Clement YA Award. *Fran that Time Forgot* by Jim Denton and *Wales on Stilts* by M.T. Anderson tied for the Eleanor Cameron Middle-Grades Award. *Captain Raptor and the Moon Mystery* by Kevin O'Malley and Patrick O'Brien got the nod for best picture book. Last but not least, the audio production of Heinlein's *Rolling Stones* by Bruce Coville and the Full Cast Audio Family received a Special Award.

Helen Gbala

Whose View?

Parties are the place to be, they tell me, but it seemed hard to follow the carefully laid-out time/space route. My craft seemed to skip places while trying to follow the amazing corridors. Not finding Columbus or Denver, but dropping me off at Google which seemed rather large. Then Vegas eluded me, but Buffy (Vs Who) seemed scary, so maybe Hollister instead then? Somewhat later, after mysteriously missing Kansas, Chicago beckoned with no mean punch, and then something seemed to open up. People weren't disappearing onto balcony teleports, but using a strangely simple Lanai dimension to transfer to other parties such as Vegas cards, a Denver buffalo float and in a blur of never-ending loops it seems to have brought me to Columbus and Kansas on the ride (according to some stickers that seem to have been accumulating on the side of my box).

Channeled via Jan van't Ent

Author Signings

Harry Turtledove and Joe Siclari will be autographing *Every Inch a King* and *Worldcon Guest of Honor Speeches* at the ISFiC Press table (next to Asimov's/Analog) from 4-5pm on Friday.

Bill Roper, ISFiC Press

Also on Friday, at the EDGE Science Fiction and Fantasy Publishing Booth:

10am	K.A. Bedford
11	Janice A. Cullum
12noon	Rebecca K. Rowe
1pm	Rebecca K. Rowe
2	Lynda Williams
3	Rhea Rose
4	Rebecca K. Rowe
5pm	Lynda Williams

Volunteer Raffle Winners for Thursday, 8/24/06

Todd Allis - badge number 535

Jacky Boykin 598

Anton Cheroff 577

Bridget Doyle 2035

Martha Harrison 3607

Robert Hodkinson 1423

Arlyne Horne 2982

Robert Hubbard 6012

Masahani Imaoka 1005

Jeannette Kalb 3237

Maribeth Kalb 2173

Art Keake 654

Roger Lee 4475

John McKanna 921

Liz Moir 426

Maxine Oleyar 984

Cathi Piccone 5153

Daniel Rogo 4456

Gary Shelton 1075

Eric Webber 367

Erin Whitley 4404



Please pick-up your prize at the volunteer office in the Convention Center.

Melanie Herz, Volunteer Coordinator

Chaos Space Pirates

If you weren't aware, the lunatics who brought YAFA to Interaction are here to subvert, blow up, exploit, entertain young adults (12-25) - younger welcome with guardian. They will be in Hall A on Friday and Saturday, 9am-6pm, raising the dead, abusing a microwave, beating the bejaysus out of each other as well as having authors and experts from Tim Powers to Steve Jackson coming along to engage new thoughts and ideas.

Thanks to Interaction they are no longer dangerously underfunded, now they are just dangerous!

James Bacon

Filk Switcheroos

All programs that were in Laguna B are now in Laguna A. All programs that were in Laguna A are now in Laguna B.

Rick Weiss, Filk Track

Dave Weingart's concert is now at 5pm on Saturday, and Gray Erlich's concert is now at 8pm on Saturday, not the other way around.

David Weingart

Interaction Clearance

The last few of the limited edition Interaction Souvenir Books not in captivity can be yours for \$50 at the Interaction table (all money received to go to LAFF fan funds). You can also pick up a free copy of the "wondrous things" Interaction CD there. And if you've missed picking up an Interaction T-Shirt - there's a clearance sale of the remaining merchandise at Offworld Designs in the dealers' room (to be found under the "deli corner" sign). Yummy!

Anonymous

Mute-ate, Please!

Tip for a better con experience: Please remember to put cell phones on vibrate.

V. Smith

Declassified News

- ❖ Congratulations to Debra Thompson, the winner of ALF (plush toy) in Thursday's prize drawing for Hypoglycemics United to Foster Awareness. Visit the HUFA table in the Academy Quad for another drawing to be held at 5pm.
- ❖ Hilton Anaheim does not have a post office on LL, despite signs to the contrary - *Lori Chapeli-Careleton*
- ❖ If you find any ID cards with Rebecca Barber's name on them, please return them to the Staff Lounge x6235
- ❖ The panel on time travel will be held at L.A.con2 in 1984.
- ❖ The "anonymous" blood-sucker who reported on blood donors earning free admittance to the home show at the other end of the convention center was actually Caroline Westra. [Can you say, "Cheap ploy to reiterate a worthy cause?" - Ed.]
- ❖ From the I Love It When a Plan Comes Together Dept., at the Fandom in the Boonies panel, the Eureka (CA) SF Society achieved gestation as two residents met up and the father of another resident was also present. - *David Schlosser*



LASFS Table

- ❖ The alternative universe panel will be held at the Kansas City 2006 Worldcon.
- ❖ Diane Duane posted on her livejournal on Aug 22 that, due to a family emergency, neither she nor Peter Morwood would be able to attend. - *J. Kronen-gold*

TO SAY NOTHING OF THE NEWS #7

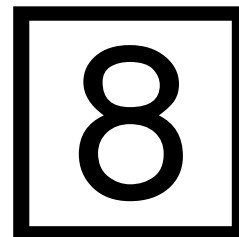
Edited by Craig Jones. Publisher Chaz Boston Baden.

Assistance by Jan van't Ent, Paul Fischer, Martha Holloway, Gary Blog, David Gibbs, Arlene Satan, Susan de Guardiola, Sean Leonard, Sachiyo Matsushita, Tamie Inoue, Vanessa Van Wagner, Colleen Crosby, and Adam Tilghman.

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Art by darcee cashman.

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TO SAY NOTHING OF THE NEWS #8

Program Changes for Friday

New Items:

AUTOGRAPHING: Charlaire Harris
Friday, August 25th, 2006, 11:00 AM -
Autograph #6 (ACC)

ACE/ROC: WHAT'S AHEAD
Friday, August 25th, 2006, 11:30 AM -
Room 212 A (ACC)
Participants: Ginjer Buchanan
A look at what's ahead from Ace/Roc.

KAFFEKLATSCH: KATHLEEN ANN GOONAN
Friday, August 25th, 2006, 1:00 PM -
Kaffeeklatsch #2 (ACC)

CASTING CALL: KAMIKAZE MORON
Friday, August 25th, 2006, 1:00 PM -
Oceanside (HILTON)

AUTOGRAPHING: ERIC FLINT
Friday, August 25th, 2006, 2:00 PM -
Autograph #1 (ACC)

READING: DR. ISAAC SZPINDEL
Friday, August 25th, 2006, 4:00 PM -
Lido B (HILTON)

AN HOUR WITH WALTER KOENIG
Friday, August 25th, 2006, 4:00 PM -
Room 204 ABC (ACC)
Participants: Walter Koenig
Starting in the 1960s, Walter Koenig's Paval Chekov has been a part of Star Trek's long history, on television and in motion pictures. And Chekov's had a career in Star Trek novels as well. This year, Chekov completes his story in New Voyages, being done for the Internet. Walter Koenig will tell us about his adventures as Chekov and with Star Trek and beyond.

READING: KARL SCHROEDER
Friday, August 25th, 2006, 5:00 PM -
Lido B (HILTON)

Rescheduled Items:

BWB HUMAN CHESS MATCH: DORNE VS. HIGHGARDEN
Friday, August 25th, 2006, 2:30 PM -
Room 211 A (ACC)
CHANGE TIME from Sun 8/27 1:00 PM
to Fri 8/25 2:30 PM

READING: DAVE SMEDS
Friday, August 25th, 2006, 3:00 PM -
Lido C (HILTON)
CHANGE TIME from Sat 8/26 11:00 AM
to Fri 8/25 3:00 PM

Friday Morning, 25 August 2006

SF IN JAPAN
Friday, August 25th, 2006, 4:00 PM -
Sunset (HILTON)
CHANGE TIME from Sat 8/26 2:30 PM
to Fri 8/25 4:00 PM

READING: GREG BEAR
Friday, August 25th, 2006, 4:00 PM -
Santa Monica (HILTON)
CHANGE TIME from Fri 8/25 4:00 PM
to Fri 8/25 12 Noon

GLASS HARMONICA DEMONSTRATION
Friday, August 25th, 2006, 4:00 PM -
La Jolla (HILTON)
CHANGE TIME from Thu 8/24 11:30
AM to Fri 8/25 4:00 PM

GARTH NIX READING
Friday, August 25th, 2006, 4:00 PM -
Chaos Space Pirates (ACC)
CHANGE TIME from Fri 8/25 4:00 PM
to Sat 8/26 4:00 PM

IN CONCERT: LYNN MAUDLIN
Friday, August 25th, 2006, 5:00 PM -
Laguna A (HILTON)
CHANGE TIME from Fri 8/25 5:00 PM
to Fri 8/25 5:30 PM

Cancelled Items:

AUTOGRAPHING: DAVID BRIN
Friday, August 25th, 2006, 4:00 PM -
Autograph #3 (ACC)

Moved Items:

SF POETRY
Friday, August 25th, 2006, 10:00 AM -
Room 205 A (ACC)
MOVED ROOM from Room 205 A(ACC)
to Room 211 A (ACC)

INTRODUCTION TO KLINGON
Friday, August 25th, 2006, 10:00 AM -
Room 211 A (ACC)
MOVED ROOM from Room 211 A(ACC)
to Room 205 A (ACC)

TECHNO-FILM: MIDI FOR KIDS
Friday, August 25th, 2006, 10:00 AM -
Kids Programming (ACC)
MOVED ROOM from Kids
Programming (ACC) to El Capitan A
(HILTON)

ALIEN HUMANS
Friday, August 25th, 2006, 4:00 PM -
Arena-2 (ACC)
MOVED ROOM from Arena-2(ACC) to
Santa Monica(HILTON)

64th Annual World Science Fiction Convention

Added/Removed Participants:

WSFS BUSINESS MEETING
Friday, August 25th, 2006, 10:00 AM -
Room 201 C (ACC)
Add: Donald Eastlake III, Deb Geisler,
Pat McMurray

ARE CLONES KOSHER?
Friday, August 25th, 2006, 10:00 AM -
Room 201 D (ACC)
Add: Mary Rosenblum

HOW STAR TREK AFFECTED OUR LIVES
Friday, August 25th, 2006, 10:00 AM -
Room 202 AB (ACC)
Add: Carol Paolucci

GETTING STARTED WRITING SF - PART II
Friday, August 25th, 2006, 10:00 AM -
Room 210 D (ACC)
Add: Kathleen Ann Goonan
Remove: Jaime Levine

AUTOGRAPHING: MICHAEL R. MENNENGA
Friday, August 25th, 2006, 11:00 AM -
Autograph #3 (ACC)
Remove: Michael R. Mennenga

HOWARD DEVORE MEMORIAL
Friday, August 25th, 2006, 11:30 AM -
Room 201 D (ACC)
Add: Khen Moore

SIGHTSEEING IN JAPAN
Friday, August 25th, 2006, 11:30 AM -
Room 205 B (ACC)
Add: Hirohide Hirai, Hiroaki Inoue,
Takayuki Karahashi
Remove: Takayuki Tatsumi



HOW TO KILL OFF A CHARACTER
Friday, August 25th, 2006, 11:30 AM -
Room 206 A (ACC)
Add: Richard Chwedyk

WORLD GOVERNMENT

Friday, August 25th, 2006, 11:30 AM -
Room 207 A (ACC)
Add: Karl Schroeder

BOOKS THAT SHOULD BE FILMED

Friday, August 25th, 2006, 11:30 AM -
Room 210 A (ACC)
Add: Michael Goldenberg

IT CRAWLED OUT OF THE SLUSH PILE

Friday, August 25th, 2006, 11:30 AM -
Room 210 B (ACC)
Add: John Joseph Adams
Remove: Sheila Williams

IS THE SCIENTIFIC METHOD THE DEATH
OF GOD?

Friday, August 25th, 2006, 11:30 AM -
Room 210 C (ACC)
Add: Jack McDevitt
Remove: Randy Smith

HAVE YOU TOLD YOUR NEXT OF KIN
YOU WRITE FILKSONGS & FANFIC?

Friday, August 25th, 2006, 11:30 AM -
Capistrano AB (HILTON)
Remove: Melissa Conway, PhD

DANTE'S COVE PREVIEW: LUNCH AT THE
COVE

Friday, August 25th, 2006, 11:30 AM -
Room 201 B (ACC)
Add: Mary Feuer, Jon Fleming, Matt
Freeman
Remove: Meredith Kadlec, Patrick
Moore

TEACHING SCIENCE FICTION

Friday, August 25th, 2006, 11:30 AM -
Room 211 A (ACC)
Remove: Elizabeth Anne Hull

FAMOUS FANNISH PRANKS & STUNTS

Friday, August 25th, 2006, 1:00 PM -
Palos Verdes AB (HILTON)
Add: Seth Breidbart

FIRST FANDOM

Friday, August 25th, 2006, 1:00 PM -
La Jolla (HILTON)
Remove: Frederik Pohl

GOLDEN DUCK AWARDS

Friday, August 25th, 2006, 1:00 PM -
Room 205 A (ACC)
Add: Douglas Drummond, Scott
Westerfeld

SCIENCE FICTION OF THE '30S AND '40S

Friday, August 25th, 2006, 1:00 PM -
Room 205 B (ACC)
Add: Lydia van Vogt

FASTER THAN LIGHT OR SLOWER THAN
MOLASSES

Friday, August 25th, 2006, 1:00 PM -
Room 207 D (ACC)
Add: Henry Harris, Jack McDevitt

ALIEN ARTIFACTS

Friday, August 25th, 2006, 1:00 PM -
Room 210 A (ACC)
Remove: J. Michael Straczynski

OVERLOOKED BOOKS & OVERRATED
NOVELS

Friday, August 25th, 2006, 1:00 PM -
Room 210 B (ACC)
Add: Andrew Wheeler

NOT TONIGHT, DEAR, I HAVE A
DEADLINE

Friday, August 25th, 2006, 1:00 PM -
Room 211 B (ACC)
Remove: Buzz Dixon

FANDOM IN JAPAN

Friday, August 25th, 2006, 2:30 PM -
Palos Verdes AB (HILTON)
Add: Hiroaki Inoue, Takayuki
Karahashi

THE BIDDERS SPEAK

Friday, August 25th, 2006, 2:30 PM -
Room 207 B (ACC)
Add: Vince Docherty

OCTAVIA BUTLER: HER WORKS & LIFE

Friday, August 25th, 2006, 2:30 PM -
Room 208 AB (ACC)
Remove: Elizabeth Anne Hull

LITERARY VS. MEDIA SF

Friday, August 25th, 2006, 2:30 PM -
Room 210 B (ACC)
Remove: Rebecca Moesta

HOW WE'LL GET THERE -- HUMANS TO
MARS

Friday, August 25th, 2006, 2:30 PM -
Room 210 D (ACC)
Add: Gerry Williams

PERFORMING IN FULL-BODY FURRY
COSTUMES

Friday, August 25th, 2006, 2:30 PM -
Salinas (HILTON)
Add: James Cawley

READING: SUSAN CASPER

Friday, August 25th, 2006, 3:00 PM -
Conf. Room 9 (HILTON)
Remove: Susan Casper

CONCEPTUAL ART IN FILMS

Friday, August 25th, 2006, 4:00 PM -
Room 203 AB (ACC)
Remove: Bernie Wrightson

AMAZING STORIES: 80TH
ANNIVERSARY

Friday, August 25th, 2006, 4:00 PM -
Room 205 A (ACC)
Add: Richard Chwedyk, Darrell
Schweitzer

MAGAZINES: FLOURISHING OR
WITHERING AWAY?

Friday, August 25th, 2006, 4:00 PM -
Room 207 B (ACC)
Add: Sheila Williams
Remove: Kevin Standlee

NANOTECHNOLOGY: THE FUTURE OR
A DYING FAD?

Friday, August 25th, 2006, 4:00 PM -
Room 207 D (ACC)
Add: Kathleen Ann Goonan
Remove: Bill Nicholls

ASSISTANT EDITORS: GLORIFIED
GOPHERS OR FINDERS OF HIDDEN
GEMS?

Friday, August 25th, 2006, 4:00 PM -
Room 210 D (ACC)
Add: Andrew Wheeler

STYLE VS. SUBSTANCE

Friday, August 25th, 2006, 5:30 PM -
Room 207 B (ACC)
Remove: Elizabeth Anne Hull

EXTRATERRESTRIALS

Friday, August 25th, 2006, 5:30 PM -
Room 207 C (ACC)
Add: Roger MacBride Allen

BATTLESTAR GALACTICA: THEN & NOW

Friday, August 25th, 2006, 5:30 PM -
Room 208 AB (ACC)
Add: Brad Linaweaver
Remove: Shaun Lyon

THE INCREDIBLES

Friday, August 25th, 2006, 5:30 PM -
Room 210 B (ACC)
Add: Richard Chwedyk

VENUS IN FURS

Friday, August 25th, 2006, 5:30 PM -
Salinas (HILTON)
Add: Lisanne Norman

WHY IS SCIENCE FICTION SO WHITE?

Friday, August 25th, 2006, 5:30 PM -
Room 211 B (ACC)
Remove: James Frenkel

UNEXPECTED HEROES OF THE FUTURE

Friday, August 25th, 2006, 5:30 PM -
Room 212 A (ACC)
Add: Steve Franklin
Remove: Robert Gounley, Barry Short

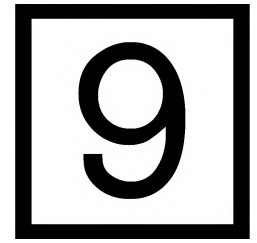
Adam Tilghman, Program Ops

TO SAY NOTHING OF THE NEWS #8

Edited by Paul Fischer.
Assistance by Chaz Boston Baden, Jan
van't Ent, darcee cashman, Colleen
Crosby, Martha Holloway, Gary Blog,
David Gibbs, Craig Jones, Arlene Satin,
Vanessa Van Wagner, Susan de
Guardiola, Sean Leonard, Sachiyo
Matsushita, Tamie Inoue, and Adam
Tilghman.

Pan-Galactic Express Couriers can be
found at Hilton ext. 3080. Team
includes: Pearl "Kiki" Newton, Ben
Massoglia, Maria Rodriguez, Chaos
Savitzky, Nicholas Hipp, Scott Hipp,
Connor Foss, Roadkill, and Phil
Welborn.

Cut-off for the Friday evening edition is
noon Friday; deadline for morning
editions is usually 9 PM the previous
night. Drop off news items at Palisades
Room (Hilton 4th floor, between the
elevators) or at any newsboard that has
a submission envelope. Please sign
your contributions. We reserve the right
to ignore anonymous notes.



L.A.con IV Supports Literacy

L.A.con IV is supporting a book exhibit and raffle to benefit Reading is Fundamental (RIF) and the Los Angeles Public Library. Books, magazine subscriptions, games and other science and SF-related materials will be on display in the Exhibit Hall. Raffle tickets will be sold for packets created from these materials, with the drawing to be held as a program item on Sunday at 11:30am in the convention center, room AR-1 (your **ticket** must be present to win, as packet choice occurs immediately after the drawing).

Val and Ron Ontell



There are some interesting vehicles such as a '66 Batmobile or a DeLorean time machine that are standing next to a wonderful star trike and the OBISHWN custom H-Wing.



On your way over to the Space Port Lounge, you can admire the old moon lander and rover, or walk along the wall of



classic robots & human admirers



history of science fiction Worldcons and fandom (sign your name where you came in!)

There's also the Easton Collection, FANAC Fan History, the Rebridgeamator (interactive poetry) and the Chaos Machine for hands-on enjoyment.

While you're here, before you go into Art Show or Dealers' Room, remember that site selection closes Friday at 6pm.

Jan van't Ent

Exhibits/ The Quad

As the operations manual briefly mentions, there's plenty to see in the quad of Cadet Central every time you pass through. No doubt you'll have seen Fred Barton's the-robotman.com line-up of celebrity robots (from the Terminator 2 via Jessica Robot down to Gort and a Dalek).

You may want to pass on experiencing the weapons display and torture machine in the corner, but you can more easily get into things like the Star Trek bridge of 40 years ago.



Furries Wanted!!!

Any Furrries in the Phoenix, Arizona area - or any Furrries who can drive there and back in a weekend - this notice is for you. For more than 20 years, I've been breeding Oriental Shorthair cats for intelligence - and they've got it. Five years ago I bred in thumbs, too. These little critters aren't exactly anthropomorphic, but they're about halfway there. For tales of the adventures of some of my cats, see: <http://www.kayshaper.net/FishTale.htm>

Right now I have a bunch of these super-intelligent cats who need homes - kittens from three to eight months old, and some young adults 10 months to two years old. I'll give them, free, along with their pedigrees, biographies and instruction manuals, to any serious cat-loving fan who's willing to take one. Please get hold of me at lesliefish@cox.net, after Worldcon or 310-502-5477 during the convention, or leave a written note at the Random Factors table in the dealers' room.

Leslie Fish <:)))><

Overheard

"Meet me in front of Hall A"
"OK. Dressed or naked?"

Writers Workshop

The L.A.con IV writers workshop is a mutual-help function for either experienced or beginning writers, based on the principle that good critiquing skills make good writing skills. It provides members the opportunity to submit their manuscripts and have them evaluated by their peers, selling writers, and other professionals in the speculative fiction industry who enjoy helping them grow as artists.

L.A.con IV would like to thank the following professionals and moderators for their availability to this project: Gerri Balter, Hilari Bell, Janice Bennett, Maya Kaathryn Bohnoff, Charlene Brusso, Jeff Carlson, Adam-Troy Castro, Richard Chwedyk, Brenda Cooper, Lillian Csernica, William Fawcett, Jim Fiscus, Richard Gilliam, Adrienne Gormley, Ashley Grayson, P. C. Hodgell, James P. Hogan, Elizabeth Anne Hull, Ph.D., Mark Kreighbaum, Nancy Kress, Jay Lake, Aaron B. Larson, David D. Levine, Jacqueline Lichtenberg, Barry Longyear, Jean Lorrach, Ph.D., Louise Marley, Sean McMullen, Deirdre Saoirse Moen, Devon Monk, Mike Moscoe, Edward Muller, Kevin A. Murphy, Kathleen H. Nelson, G. David Nordley, Jody Lynn Nye, Jenny Rappaport, Dianna Rodgers, Mary Rosenblum, Darrell Schweitzer, Karl Shroeder, Catherine Smyth-McMullen, Jefferson P. Swycaffer, Amy Thomson, James Van Pelt, Lori Ann White

Writers workshops come in assorted varieties. Some confuse seminars, where the seasoned pro gives a lecture then have the audience do exercises, as writing workshops. When the word workshop is used in the writing community, however, those who have been in it very long immediately think critique group. In a critique group format a few members submit their work beforehand, then the others evaluate it and prepare their comments for when they meet (which can be either a schedule where the participants meet on a regular basis or a one-shot meeting such as L.A.con IV). The participant who is "on the hot seat" then takes the comments from the others and utilizes them as they feel appropriate.

All reading is done in advance. The time spent on site at L.A.con IV is for citing the good and bad points found. There is no on-the-spot reading for critiques.

This is not a competition. Participants work in a quiet, secluded room to elaborate on the story structure, logistics, and style of the entrants' submissions. Due to the critical nature of this workshop, it is closed to non-participants. While most entrants find it an encouraging and exhilarating experience, others find it rougher than they expect.

Those interested in participating next year should contact Nippon 2007, the 65th World Science Fiction Convention and specify your interest in a critique group style workshop. Buying your membership several months ahead of time keeps you up-to-date on the latest developments of the convention and the entry deadline for the writers workshop.

Adrienne Foster

Unofficial Ribbons Exhibit

— "Oooh, you must be important, you have so many ribbons."
— "Well, actually..."

Official badge ribbons are one way that a Worldcon committee identifies itself and its members. Ribbons are used for access control, to reward volunteers and mark participants, or to indicate who's in charge. L.A.con IV ordered more than 70 different official ribbons with the rocket/starburst design.

Badge ribbons can also express fans' creativity and whimsy. Ordering your own isn't difficult, so a number of fans printed their own ribbons to hand out at L.A.con IV. Over 100 different unofficial ribbons were ordered for serious and silly ribbons. They are on display in the LA in 2006 bid exhibit, near Chaos Space Pirates in Hall A.

Most of the ribbons were ordered independently of the convention and without the knowledge of the Executive Committee. A few department heads ordered some to hand out on their own, making their ribbons quasi-official in a sense. (The line between official and unofficial activities is a bit fuzzy at Worldcons.)

How can you get some ribbons like these on display? Talk to people. Participate. See the exhibits. Visit the Fan Lounge. Volunteer. Go to the open parties. Give blood. Ask people where they got their ribbons. Many of these ribbons are free for the asking, if you just figure out the right person to ask nicely.

Chaz Boston Baden

Overheard

"I'm building a reputation in my kingdom."



Christine Brockway in Godzilla's Grasp



Christine Brockway in Godzilla's Grasp

Declassified News

- ❖ HANA (Hertz Across to Nippon Alliance) is the one-shot special fund to send John Hertz to Nippon 2007. Hana = flower. Cheques to Janice Murray, PO BOX 75684, Seattle WA 98175-0684. More info: <http://sjhntnippon2007.livejournal.com>. - *Murray Moore*
- ❖ Stephen Dahlin: Please stop in at the Palisades room, Hilton 4th floor between the elevators. I have a package for you. - *Chaz*.

"Dead Dog" Dual Purpose

An astronomical observation: The demise of Pluto's planethood gives new meaning to the Dead Dog Party at the end of this con.

Anonymous

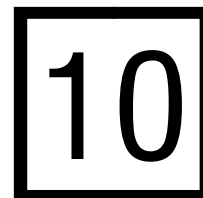
TO SAY NOTHING OF THE NEWS #9
Edited by Jan van't Ent and Craig Jones. Publisher Chaz Boston Baden.

Assistance by Paul Fischer, Martha Holloway, Gary Blog, David Gibbs, Arlene Satan, Susan de Guardiola, Sean Leonard, Sachiyo Matsushita, Tamie Inoue, Vanessa Van Wagner, Colleen Crosby, and Adam Tilghman.

Pan-Galactic Express couriers can be found at Hilton ext. 3080. Team includes: Pearl Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, Connor Foss, Roadkill, and Phil Welborn.

Art by darcee cashman. Photos by Jan van't Ent (front) and Jerry Shaw (back).

Cut-off for the Saturday morning edition is 9pm. Drop off news items at Palisades Room (Hilton 4th floor, between the elevators) or at any newsboard that has a submission envelope. Please sign your contributions. We reserve the right to ignore anonymous notes.



Friday parties

5-107	9	DarkCon / Phoenix 2007
5-110	10	Montreal 2009
5-127	12-12	Heinlein Centennial Hospitality
5-132	9	Westcon 60 - Gnomeward Bound
5-146	9	XERPS 2010
5-211	8-12	Writers of the Future: Ice Cream!
5-216	*	The-DungeonMaster.com Chocolate Party
5-240	9-2	Escape Pod
5-244	8-10	Buffalogenesis Book Release Party
5-309	*	Takoyaki Party by Daicon 7
5-325	8-12	Sime~Gen, Broad Universe, Epic/Star Trek Welcomittee
5-334	8-12	Princess Bride
5-413	9-1	Browncoat Shindig
5-442	9	Russian Vodka Party
5-505	9:30	KC '09
5-510	9:30	Australia in 2010
5-560	*	Meisha Merlin Pub, 10th Anniversary
5-610	9	Filk Sin Pit
5-616	*	Loscon 33
5-630	9:05	Interaction Thank You *After Masquerade

To get to the fifth (party) floor in the Hilton, you can take the escalators to the fourth floor, then take the stairs: from escalators go left past the elevators, then right (at EXIT sign) through the double doors of STAIR 8A and up one flight.

In memoriam

Ed Meskys just got word from New Hampshire that his old guide dog "Judge" had to be put down because of a cancer of the spleen. There will be a wake for Judge tomorrow (Saturday) at 5:00 pm in the fanzine lounge.
- Ed Meskys



Amy Calcote and Rina Slayter, off-duty can-can dancers, advertising tonight's Masquerade half-time show: "Lux After Dark"

Book Exhibit Receives a Major Donation

John Goodwin of the Galaxy Press has donated two large signed Frank Frazetta prints to the Book Exhibit and Raffle. These can be seen at B16 in the Art Show. They will be in the Art Auction with the proceeds going to Reading Is Fundamental (RIF) and the Los Angeles Public Library. Please bid early and often...
- Val & Ron Ontell

Miss Quoted

"If it's celebrities, we're not talking about real people."
- Darlene Marshall on the Guilty Pleasures panel talking about Slashfic involving real people.

Furry Fandom UPDATES

Programming activities take place in the Monterey Room and NOT in the Salinas room as previously published. The Furry Fandom display is in the Salinas room which is next door to the Monterey room. Navigation problems between the two rooms are not expected.

"How to Write for TV Animation" with Jymn Magon and Greg Weisman will be presented on Saturday at 1pm in the Monterey room.

- Rod O'Riley

Sidewise Awards for Alternate History

Long Form: Ian R. Macleod - *The Summer Isles*
Short Form: Lois Tilton - "Pericles The Tyrant"
More info on the Sidewise Awards can be obtained from Steven H Silver at shsilver@comcast.net.

Go Pro Photo

Don't miss Kim Gottlieb-Walker's photo display in the pro-photo area in the corner of Hall A that everyone misses. Includes 1972 Worldcon (LAcon) photos (warning: if you are offended by naked females, skip this), portraits of SF creators like Michael Whelan, Frank Miller, Neil Gaiman, and behind-the-scenes on *Escape From New York* (past the Mars program and the motion picture illustrators exhibits near A-19).
- Anonymous

Chocolate for Trivia Winners

Score Winner
44 David Singer
26 ManxKat
182 David Goldfarb
108 Leo Doroschako
- Mark Olson

Exclusive Convention Publications Available

L.A.con IV has published two special publications:

An original anthology of brand new stories about space cadets, edited by Mike Resnick, with 23 stories by Connie Willis, Harry Turtledove, Gregory Benford, Larry Niven, David Brin, Kevin J. Anderson, Mercedes Lackey, David Gerrold, Nancy Kress, John DeChance, Mike Resnick, and over a dozen more, is available in a limited edition of 1000 copies for \$25 and in a leather-bound signed-and-numbered edition of 100 copies for \$75. Both editions have a cover by James Gurney.

The convention has also published a special hard-boxed portfolio of the art of James Gurney, titled *Home Planet*. The regular edition, available in stores next year, consists of ten 11"x14" color images. The L.A.con edition has an exclusive eleventh plate that will not be available elsewhere. Both the regular edition and the exclusive L.A.con edition are priced at \$75.

The *Space Cadets* anthology and the *Home Planet* portfolio are available at the Sales for Members table in Hall A.
- Craig Miller

NAUGHTINESS IN CON ANTHOLOGY: joke or typo?

The inside front cover of the *Space Cadets* book promises "24 stories *illiciting* memories of the Golden Age of Science Fiction."

TAFFED

Bridget Bradshaw's mammoth TAFF journey has finally terminated here at L.A.con. Your co-editor has heard that Bridget is planning to produce a 70 word/page/volume report on her travels in time for the next Millennium/Worldcon/TAFF election.
- Wilf James

Googled

Consuite thanks Google for the generous donation of many tasty beverages and snacky poos!
- Suze Campagna



The Serenity "Ariel Ambulance" crew, parked in Hall A.

parking

For those commuting to the convention, it's better to use the Hilton's parking lot (turn right just before the Hilton to get to their parking lot, if you're coming from Convention Way). The lot is open 24 hours a day, unlike the Convention Center parking which closes at midnight.

- *Facilities Staff*

ATTENTION: DEPARTMENT HEADS

Has your staff list grown (or mutated) since we printed the Souvenir Program Book? Now's your chance to submit a revised list for posterity. Be sure to put your name on it, and drop it in the envelope on any of the newsboards.

- *To Say Nothing of the News*

NAME THE ROCKET

Enter the *Brewster Rockit* "Name the Rocket" contest. Win cool prizes! Entry forms available at the R.U. Sirius Space Station next to the big red rocket in the Academy Quad.

- *Marcia Minsky*

DON'T RUN DOWN THE PEDESTRIANS WITH YOUR MOBIES

Will the wheel-enhanced fans please be careful of their original technology and slow down while moving about the convention. The posted speed limit is walking speed.

- *Sharon Sbarsky*

To Say Nothing of the News #10. Edited by Chaz Boston Baden. Co-editor: Wilf James. Additional assistance: Jan van 't Ent, Paul Fischer, Martha Holloway, Craig Jones, golden, Gary Blog, David Gibbs, Arlene Satin, Susan de Guardiola, Sean Leonard, Sachiyo Matsushita, Tamie Inoue, Vanessa Van Wagner, Colleen Crosby, and Adam Tilghman.

Pan-Galactic Express couriers can be found at Hilton ext. 3080. Team includes: Pearl "Kiki" Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, Connor Foss, Roadkill, and Phil Wellbon.

Photos: golden (Ariel Ambulance); Chaz Boston Baden (Amy & Rina; Costume Repair Station).

Cut-off for the Saturday morning edition is 9pm. Evening edition cut-off (like this issue, for example): noon. Drop off news items at Palisades Room (Hilton 4th floor, between the elevators) or at any newsboard that has a submission envelope. Please sign your contributions. We reserve the right to ignore anonymous notes and parties that aren't on the Hilton Lanai floor.

Thursday Night

Party Prattle

General Technics: Disappointment abounds that Pluto has lost its planet status! We can restore it - donate your spare rocks to GT to send to Pluto and make it big enough to get into the planetary league. Send your pet rocks to colonise Pluto!

Columbus: Items of culinary interest - a California roll, lasagna-style. Delicious until I got to the wasabi layer... Fred Lerner shared his recipe for Irish Coffee - made with maple syrup!

Fanzine Lounge: Discussing the differences between U.S. states and English counties - you never see signs for "Gruyère - the official cheese of Northamptonshire".

- *Bridget Bradshaw*

Blood Taking Aliens

Stay Overnight

The Blood Drive has been extended to Saturday, 11:30am - 5:30pm, in the Marriott Grand Ballroom ABC. The raffle for the \$100 American Express gift check will no longer be held during the masquerade half-time. New time and location to be determined. Now you have two days to get probed!

- *Dennis & Kristine Cherry*

Art Show Bidding

Bidding for items in the Art Show will close at 2 p.m. on Saturday.

- *Gary Blog*

DECLASSIFIED ADS

TOMCAT: Please contact Wilf in the newsletter office. (Hilton 4th floor, between the elevators.)

- *Wilf James*

Dear Ming the Merciless, Thanks!!! Can I take you and your wife out to dinner?

- *Edouard B Mesert, 607-710-4777, S.W.C.G.*

Feline Housing Shortage. Some pedigree Oriental Shorthair cats need new homes. Cat lovers - especially those in Phoenix Arizona - are invited to contact Leslie Fish on 310-502-5477 during WorldCon or at leslifish@cox.net after WorldCon. Alternatively, leave a note at the Random Factors table in the dealers room.

- *Leslie Fish*

HAIRCUT 100

Hair-cutting continues for Locks of Love all day Saturday in The Quad, Space Central - come talk to Lora (Trimble) Boehm even if you aren't donating hair. Cash donations to make wigs for bald children also gratefully accepted. Don't worry, Goldilocks, Lora won't tackle you to cut off your long hair.

- *Bjo Trimble*

Guest of Honor Speeches

"Did you hear the one about..."

Sadly both Howard de Vore, Fan Guest of Honor, and Frankie Thomas, Special Guest of Honor, passed away before L.A.con IV. Last night at the Guest of Honor presentations, Mike Resnick, Master of Ceremonies, gave a moving tribute to one of his childhood heroes, Frankie Thomas (Tom Corbett, Space Cadet). Mike also spoke with great affection of Howard de Vore before introducing Howard's be-beaned and propeller-hatted family to the audience. Frank and Howard will be fondly remembered and sorely missed.

Following these tributes, Jerry Pournelle and Larry Niven presented the Robert A. Heinlein Award to this year's winners: Greg Bear and Fred Patten.

"Can you tell us the latitude and longitude of Dinotopia? And don't lie!"

James Gurney, Art Guest of Honor, shared the contents of some of his favorite correspondence and several slides of glorious paintings that will soon appear in the eagerly anticipated sequel to *Dinotopia*. We are looking forward to the return trip even if that island cannot be pinned down to a latitude and longitude on any known map.

"Books saved my life!"

"Books saved my life!" Connie Willis exclaimed and went on to praise the written word in generous, intimate, and affectionate terms. From the first three books she checked out of the library herself at the age of 8, to the works that helped her cope at the age of 12 with her mother's death, to Heinlein's *Have Spacesuit, Will Travel* that introduced her to the community that became her true family, to Tolkien's *Lord of the Rings* which so seized her imagination that she forgot to break up with her fiancé (now her husband of many years), Connie took us on a grand, near-breathless, tour of her passion and joy. Connie honored her teachers from Heinlein to Shakespeare, and her delight was contagious. We look forward as ever to hearing more from her in the near future.

- *Martha Holloway*

"It's just like the 100th Worldcon - if you're missing two fingers."
Bill Roper (with apologies to Tom Lehrer)

With Thanks and Regret

Thanks to the Friendly Scandinavians for a great party! If only one more Friendly Scandinavian had been there...

IN MEMORIAM: Johannes Berg

- *Lloyd Penney*



TO SAY NOTHING OF THE NEWS #11

Saturday Morning, 26 August 2006

64th Annual World Science Fiction Convention

Saturday Program Changes

New Items

SANSFIS (SAN DIEGO) BOARD MEETING
Saturday, August 26th, 2006, 1:00 PM -
Conf. Room 14 (HILTON)
Participants: Adam Tilghman

AUTOGRAPHING: ROGER MACBRIDE ALLEN
Saturday, August 26th, 2006, 2:00 PM -
Autograph #3 (ACC)

Cancelled Items

**COSTUMING: THE HARD PARTS, A
DEMONSTRATION**
Saturday, August 26th, 2006, 4:00 PM -
Malibu (HILTON)

Rescheduled Items (none)

Moved Items (none)

Added/Removed Participants

**DEVELOPING YOUR PROPERTY FOR THE
MEDIA**
Thursday, August 24th, 2006, 10:00 AM -
Room 210 B (ACC)
Remove: Diane Duane

L. A. CONFIDENTIAL
Thursday, August 24th, 2006, 1:00 PM -
Room 201 D (ACC)
Remove: Diane Duane

GUERRILLA MARKETING FOR THE NEO-PRO
Thursday, August 24th, 2006, 2:30 PM -
Room 211 A (ACC)
Remove: Diane Duane

**ADAPTING SF AND FANTASY FOR THE
STAGE .**
Thursday, August 24th, 2006, 5:30 PM -
Room 205 B (ACC)
Remove: Brian Coghill

**WRITING FOR CHILDREN AND YOUNG
ADULTS**
Friday, August 25th, 2006, 10:00 AM -
Room 210 B (ACC)
Remove: Diane Duane

**WRITING CHARACTERS YOU DIDN'T
CREATE**
Friday, August 25th, 2006, 11:30 AM -
Room 210 D (ACC)
Add: Daniel Abraham

ALIEN ARTIFACTS
Friday, August 25th, 2006, 1:00 PM -
Room 210 A (ACC)
Add: ElizaBeth Gilligan, Marsha Jones

OVERLOOKED BOOKS&OVERRATED NOVELS
Friday, August 25th, 2006, 1:00 PM -
Room 210 B (ACC)
Remove: Sheila Finch

STYLE VS. SUBSTANCE
Friday, August 25th, 2006, 5:30 PM -
Room 207 B (ACC)
Add: Eileen Gunn

JACK THE RIPPER -- FACT AND FICTION
Saturday, August 26th, 2006, 11:30 AM -
La Jolla (HILTON)
Add: Martha Wells
Remove: Peter Morwood

READING: DIANE DUANE
Saturday, August 26th, 2006, 12 Noon -
Conf. Room 9 (HILTON)
Remove: Diane Duane

**DESIGN YOUR ACADEMIC CAREER FOR A
JOB IN SPACE**
Saturday, August 26th, 2006, 1:00 PM -
Room 205 A (ACC)
Remove: Robert J. Cesarone

THE FIRST STAR TREK CONVENTIONS
Saturday, August 26th, 2006, 1:00 PM -
Room 205 B (ACC)
Remove: Diane Duane

**CARE AND FEEDING OF THE CREATIVE
PROCESS**
Saturday, August 26th, 2006, 2:30 PM -
Room 201 C (ACC)
Add: Martha Wells

**MISTAKES FUTURE HISTORIANS WILL MAKE
ABOUT OUR TIME**
Saturday, August 26th, 2006, 2:30 PM -
Room 207 D (ACC)
Add: Steve Franklin
Remove: Robert Gounley

COMICS TODAY & TOMORROW
Saturday, August 26th, 2006, 2:30 PM -
Arena-2 (ACC)
Remove: Steve Englehart

**FUTURE SPACE: NEW NASA INITIATIVES
FOR THE 21ST CENTURY**
Saturday, August 26th, 2006, 4:00 PM -
Room 203 AB (ACC)
Remove: Robert J. Cesarone

**H.G. WELLS AND THE BIRTH OF SCIENCE
FICTION**
Saturday, August 26th, 2006, 4:00 PM -
Room 207 D (ACC)
Add: Bradford Lyau

SPACE PROGRAM BLOOPERS
Saturday, August 26th, 2006, 5:30 PM -
Room 202 AB (ACC)
Remove: Brian Coghill

OUT OF THIS WORLD MYSTERIES
Saturday, August 26th, 2006, 5:30 PM -
Room 206 A (ACC)
Add: Martha Wells

KAFFEKLATSCH: DIANE DUANE
Sunday, August 27th, 2006, 11:00 AM -
Kaffeeklatsch #1 (ACC)
Remove: Diane Duane

ANCIENT DISCOVERIES
Sunday, August 27th, 2006, 11:30 AM -
Room 205 B (ACC)
Remove: Bob Sabaroff

HIDDEN FRONTIER
Sunday, August 27th, 2006, 11:30 AM -
Room 206 A (ACC)
Add: Adam Browne, Jennifer Cole, Simon
Fraser, J.T. Tepnapa, John Whiting

THE FUTURE OF BUSINESS
Sunday, August 27th, 2006, 1:00 PM -
Room 205 A (ACC)
Add: Craig Newmark
Remove: Jody Lynn Nye

WHY ISN'T IT MILITARY FANTASY?
Sunday, August 27th, 2006, 1:00 PM -
Room 206 A (ACC)
Remove: Peter Morwood

Blood Drive Continues on Saturday

Friday the Blood Drive aliens probed over 30 space cadets. The probing continues Saturday from 11:30am to 5:30pm in the Mariott Grand Ballroom ABC. The Blood Drive raffle has been moved to the Con Suite after the closing of the Blood Drive at approximately 7pm. A new prize has been added to the raffle, a \$30 gift certificate to Barnes&Nobles donated by the Hypoglycemics United to Foster Awareness. Winners who are not present can pick up their prizes at the office during the remainder of the convention.
Dennis and Christina Cherry (Blood Drive)

**6355 total members
as of Friday night**

Elayne Pelz

CONGRATULATIONS DENVER!

Saturday Signings

SWFA Table Autographing Sessions (Revised)

10am: Karen Anderson
and Laura Anne Gilman
noon: Robin Bailey
1pm: Carrie Vaughn
3pm: Alan Dean Foster
4pm: John Moore
Rochelle Uhlenkott

At the EDGE Science Fiction and Fantasy Booth (island I)

10am: Rebecca K. Rowe
noon: Lynda Williams
1pm: Karl Schroeder
and Jean Pierre Normand
2pm: Rebecca K. Rowe
4pm: Nick DiChario and Mike Resnick
Throughout the day: K.A. Bedford
Janice Shoults

Star Trek Actor Signings

Saturday 10am-5pm in the autograph area:
Barbara Luna, Richard Herd, Suzie Plakson,
and many other actors.
Regina Reynante

Art Show Awards

Judges' Choices

Beck, Alan F. - *Body of Work*
Ctein & Edison, Laurie Toby - *Reactor Cooling Tower*
Eggleton, Bob - *Body of Work*
Kidd, Tom - *The Minaturist*
Klukas, Johanna - *Fly By*
Koller, Julia Suzanne - *Body of Work*
Lee, Gary - *Warrior Woman*
Mang, William - *Body of Work*
Organ-Kean, Margaret - *Amphibians Dream of Flight*
Perkins, L.W. - *Moon Rock*
Plumridge, Marianne - *Little Pumpkins & Little Pumpkins Too*
Seeley, David - *Body of Work*
Stehle R.C. - *Futura III*
Sternback, Rick - *Solar Sailer*
Sturgeon, Jeff - *Guardians*

Art Show Director's Choice

Voltz, Ralph - *Body of Work*
J.B. Dashoff (Art Show)

Art Auction

L.A. Con IV Art Show (Arts Centre) would like to remind you that bidding closes today at 2pm.

There will be a voice auction for those pieces that have 6 bids or more. It will happen at 4pm on Saturday in the SPLURB (aka Arena).

Sales

After the auction you can pick up your piece(s) at the Art Show, from 5pm thru 7:30pm and continuing on Sunday from 10am thru 2pm.

Joni Brill Dashoff (Art Show)

Attention: Dept Heads

Has your staff list grown (or mutated) since we printed the Souvenir Program Book? Now's your chance to submit a revised list for posterity. Be sure to put your name on it, and drop it in the envelope on any of the newsboards.

To Say Nothing of the News

WSFS Business Meeting (Fri)

Both a Business Meeting Resolution and an amendment to the WSFS Constitution affecting the Best Professional Artist Hugo Award were passed at Friday's WSFS Business Meeting. The approved resolution asks, but does not require, each Worldcon committee to have each nominated artist cite at least three works that were first published in the relevant year. Discussion at the meeting clarified that "published" does not include works appearing only in a gallery or convention art show. Under the resolution, if the artist fails to provide the information, eligibility for the ballot will not be affected. The amendment to Section 3.9 of the WSFS Constitution, however, does require the artist to cite three eligible works when accepting the nomination. The amendment was given first passage and will be up for ratification at Nippon 2007. If passed next year, the amendment will take effect in 2008.

The splitting of the Best Editor Hugo Award was ratified at the meeting. The two new awards, Best Editor Short Form (anthologies, collections or magazine issues) and Best Editor Long Form (novel-length works), will appear on next year's Hugo ballot. The phrasing of the amendment was changed during the meeting to be inclusive of editors of non-fiction works pertaining to science fiction and/or fantasy; in the original form (Best Editor Short Fiction and Best Editor Long Fiction), only editors of fiction would have been eligible. In addition, a revised sunset clause was added that provides that the amendment may be repealed by simple majority vote at either the 2009 or 2010 WSFS Business Meetings. If the amendment is repealed, the Constitution will revert to the single Best Professional Editor Hugo Award provided for in Section 3.3.8. If the amendment has not been repealed by the end of the 2010 Business Meeting, the sunset clause will expire and will automatically be removed from the Constitution.

At Saturday's Business Meeting, there will be a resolution for consideration that "The L.A.con IV Business Meeting deplores the demotion of Pluto from the ranks of true planets."

Gary Blog

Volunteer Raffle Winners

Friday

Ruth Temple
Ian Tanamaki
Debi Thranert
Lori Meltzer
Padraig Batler
Karen Wilson
Barbara Spearman
Max Pinkerton
Glen Sauder
S. Payne
Mark Hertel
Quincy Chen
Please stop by the Volunteer Desk to pick up your prize.
Melanie Herz (Volunteer Coordinator)

Hugo Award Ceremony

We are pleased to announce that Jane Esperson, 2003 Hugo winner for *Buffy, the Vampire Slayer*, will present the award for Best Dramatic Presentation, Short Form at the Hugo Ceremony Saturday evening at 8pm.

Hugo Ceremony presenters, nominees, and staff, please stop by the Arena for a 5 minute rehearsal from noon to 4pm Saturday afternoon.

Kathryn Daugherty

Fan Fund Fare

Star items in the Fan Fund Auction are:
Tuckerisations (be a character in a Harry Turtledove or Mike Resnick story)
Rare books and advance proofs
A King Kong poster, as featured in the movie, advertising Kong's live appearance (very limited edition)
Classic and collectible fanzines
A membership to the 2008 & 2009 Worldcons
Many unique items and an inflatable kangaroo
All these could be yours, in exchange for mere Earth money; the fun of the auction is free!
Starting 2:30pm today in the Palos Verdes room in the Hilton. All proceeds go to the Fan Funds - TAFF, DUFF, FFANZ, etc.
Bridget Bradshaw

Pan-Galactic Express

To Say Nothing of the News is delivered throughout L.A.con IV by the Pan-Galactic Express team. When not delivering newsletters, they will happily carry items and small packages from one convention department to another. Flag one of them down, or call their dispatch office (Hilton ext 3080).

Chaz Boston Baden

TO SAY NOTHING OF THE NEWS #11 - edited by Jan van't Ent & Gary Blog, publisher Chaz Boston Baden.

Assistance by Colleen Crosby, Paul Fischer, David Gibbs, Susan de Guardiola, golden, Wilf James, Martha Holloway, Tamie Inoue, Craig Jones, Sean Leonard, Sachiyo Matsushita, Arlene Satin, Adam Tilghman, and Vanessa Van Wagner.

Pan-Galactic Express couriers can be found at Hilton ext. 3080. Team includes Pearl 'Kiki' Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, Connor Foss, Roadkill, and Phil Wellbon..

Cut-off for the Saturday afternoon edition is noon; deadline for morning editions is usually 9pm. Drop off news items in the envelope on any newsboard. Please sign your contributions. We reserve the right to ignore anonymous notes.



WHERE NO (SANE) MAN (OR WOMAN) HAS GONE BEFORE

Against their better judgement, a group of fen including Mari Bangs, Mitchell Burnside-Clapp, Mike Scott, Daniela Doyme, and Mary Moura are performing the spaced-out operetta "HMS Trek-A-Star" today at 4pm at Laguna A&B rooms of the Hilton. Music is being provided by Bill Laubenheimer, Marilyn Miller, and Lynn Gold. Director Bill Laubeneimer asked us not to report he was hired at phaser-point after handling Rick Weiss a phaser and saying: "Maybe this will help you find a director!"

Anonymous

TEA PARTY

The Fictionados, SoCal's genre writing group, is having a tea party and reading today from 3-6 p.m., in the Hilton, Room 5-616. Sweets and fine coffee will be served.

Diana Serman

SATURDAY'S SPACE PORT LOUNGE SCHEDULE

11am: F.I.R.S.T. Robotics
Noon: Kung Fu Femmes!
12:30 pm: Loch David Crane
1 pm: Moria Stern
2 pm: James Lee Stanley
3 pm: A brief wedding ceremony on a fannish nature
4 pm: The Worldcon Art Auction

ATTENTION, FELLOWS OF THE ACADEMY!

Come to Sales to Members in the Quad to pick up your special L.A.con IV Space Cadet Ribbon and Space Cadet Patch!

IN MEMORIAM

Marty Himmelsbach, father of long-time fan Rob Himmelsbach, passed away on Monday, August 21, in a North Philadelphia nursing home. Rob is a well-known costumer. He and his father were known respectively to members of the SCA as Bishop Geoffrey D'Ayre and Cardinal Alfonso. Funeral arrangements are still being made. Messages of condolences may be sent to Rob at Robbiker@comcast.net

THE BOOK EXHIBIT BY THE NUMBERS

The following are some of the *approximate* numbers of items available for inclusion in the packets you can win in the Book Exhibit Raffle, benefiting Reading is Fundamental (RIF) and the Los Angeles Public Library:

1151 books, including limited editions and signed copies
25 games, including a handheld video game from Nintendo
23 proofs or advance reading copies
10 limited edition comic books from DC Comics
9 magazine subscriptions
4 signed prints by Sue Dawe and others
4 signed prints by James Gurney, Theresa Mather, and Garry Trudeau (to be auctioned during the Art Auction)
2 large signed, numbered, matted and framed Frank Frazetta prints (to be auctioned during the Art Auction and on display in section B-16 at the Art Show).

There's more. To see all of it, go over to the Book Exhibit in Hall A, opposite the Art Show entrance.

Ron and Val Ontell

DECLASSIFIED NOTICES

Wanted: driver with a truck or SUV going to Vegas willing to tow the Ambulance from Joss Whedon's Firefly episode "Ariel" (Hall A, SciFi Cars). Will pay for gas. Visit the exhibit or call Adam at 216-223-8430.

Happy 30th Birthday Kevin Heard.
Debbie Matsuura

Friday and Saturday, H5-127 **Heinlein Centennial Hospitality Suite** opens NOON.
-Keith Kata

WHAT'S COOKIN'?

The official manual for *Spice Cadets* is the officially unofficial cookbook for L.A.con IV. Buy your copy in the fanzine lounge (Hilton 4th floor).

Karl Lembke

EXTRA ZILLS

Diana Bailey, Environmental Scientist, and Ruth Souther, author, for being ad hoc BELLY DANCE teachers at Friday's scheduled class. The two dozen women and one man who showed up learned Egyptian walk, upper and lower body shimmy, figure-8 hips and fusion. Ruth's iPod provided Eastern music.

This note submitted by one of the class, Noel.

FLIPPED?

Having trouble keeping the good side of the badge facing forward? The solution is an Australia in 2010 koala! Correct attachment of the koala to the badge lanyard will keep your badge oriented correctly.

"submitted by someone w/ no connection to the Australia bid"

HAIR REPORT

Locks of Love cut 26 heads of hair & got \$238 in donations so far.

Thanks, Lora



Q. What does "FOK" stand for on those black ribbons?

A. Friend of Kim.

Q. Who's Kim?

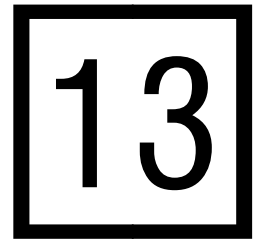
A. Kim Kofmel. She's the one with the "Kim" ribbon.

ZOMBIE QUIDDITCH

Let it be known throughout the land that in the Chaos Space Pirates Zombie Quidditch Competition, Slytherin defeated Gryffindor by a score of two games to one.

TO SAY NOTHING OF THE NEWS #12 - edited by Chaz Boston Baden.

Newscrew: Chaz Boston Baden, darcee cashman, Colleen Crosby, Paul Fischer, Gary Blog, David Gibbs, Martha Holloway, Craig Jones, Arlene Satin, Sean Leonard, Susan de Guardiola, Vanessa Van Wagner, Golden, Sachiyo Matsushita, Tamie Inoue, Jan van 't Ent Wilf James, and Adam Tilghman..



Saturday Parties

All parties are in Hilton 5th floor. All start times are PM.

5-110	10	Anticipation in Montreal 2009
5-113	9-1	Browncon & Shindig
5-127	12-12	Heinlein Centennial Hospitality
5-240	9-2	Sci-Fi Poetry Slam
5-324	2	Cool Arctic Wind
5-334	8-12	SF/F Art Party
5-412	8	Brotherhood Without Banners
5-424	10	Eric in the Elevator
5-436	8	OASIS National Space Society
5-440	9	Friends of Texas
5-525	9	TAFF
5-527	9-3	Aricia 2008
5-560	9	Friends of Liad
5-610	9	Filk Sin Pit

To get to the fifth (party) floor in the Hilton, you can take the escalators to the fourth floor, then take the stairs: from escalators go left past the elevators, then right (an EXIT sign) through the double doors of STAIR 8A and up one flight.

Sad Dance

Music was good.
Seating was wrong - should be more low tables w/chairs, not chairs along the wall.
Sound was good.
Didn't see it posted anywhere.
There were only 10 people @ midnight.
Sad Dance.

-T. Mirabelle

Overheard

Mom, the Adventurer's Club doesn't close until 6:00. We can go to Disneyland after that.

-Merlyn

As overheard at the entrance to Disney California

Adventure - "This [digital camera] has about 150 shots left... I guess that should be enough for today."

-Fred Stearns #163

Quidditch

This morning at 11:00, Seeker training exercises were held prior to the Quidditch Game this afternoon.

Two trainers, the mysteriously alive James Potter and the Werewolf and disgraced ex-professor Remus Lupin, both well-known rule-breakers, were at it again. They handed out brooms to a group obviously under-age and let them fly around the Lanai Deck of the Hilton Hotel in full view of the muggle guests, to search for a probably stolen Golden Snitch. The lucky and talented Derrick found the elusive Golden Snitch hiding in a palm frond. One can but hope he continues to hone his great raw talent once he is of legal flying age.

The practice session was a great teaser for the Quidditch Game to be held today at 4pm also on the Lanai Deck of the Hilton.

-Submitted by Rita Skeeter, free-lance magic press.

Program Changes

Additional Items

"Your Second Life or How to Get One" (a Second Life Gathering and Explication)

SL is an exponentially growing Virtual World with (currently) 350,000 residents, 8,000 online at once, where you retain all right to everything you create

Location: Hilton La Jolla Room (H-LaJolla)

Time: Sunday 1-2pm

-Charles L. Perkins

Hot News

Hugo Awards Ceremony

This year's Hugo Awards Ceremony, the Space Academy's annual recognition of the best in astrogation, exobiology, and related disciplines, will take place Saturday evening in the Arena. Doors open at 6:30pm. The ceremony starts at 8:00pm.

Please remember that food, drink, and flash photography are not allowed inside the Arena. The only exception is bottled water.

-Tom Veal (House Mgr)

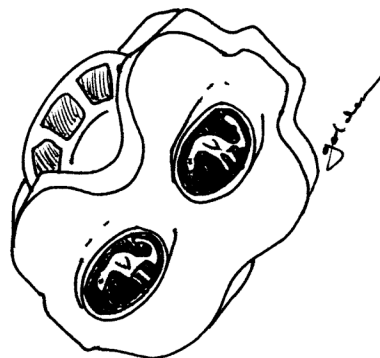


Figure 1 - Vue Master

Raffle

Did you check your raffle ticket for Chicago in 2008? Come by the bid table and see! Your ticket may also be a winner at our party Saturday night - come on by.

-Helen Montgomery, Chicago in 2008

Picture Questions?

Any questions about Ranger Craig pics, call me @ (415) 706-4122.

-Craig

Are You Going to San Francisco?

If you're going to San Francisco on Monday, and you like some company on your drive, maybe you'd like to share the ride (and, of course, the gas) with a fellow fan from Germany who is on his first trip to the States.

As I'd like to pay a visit to the Hollywood Walk of Fame shortly in between and drive along the Pacific Coast for some of the way, I'd appreciate if you would leave me a note or contact me directly. Just look out for Lars Adler (on the Voodoo board) or CauNo (on the badge).

Looking forward to meeting you.

-Lars Adler

Fans United for Sharing Sidewalks (FUSS)

To those who think the people in the mobies go too fast - please all walk at the same speed, don't walk or run fast at the convention. Also please do not walk side by side as a group so we can get by you easily, or stand in a group in front of doors or other narrow pathways.

Until you have to wheel a mile in our scooters, please be considerate.

-Several Scooter Users

The Staff Lounge

"Ten Starboard", wishes to thank the following personnel:

Staff:

Joan Steward	Beckie Barbour
Eylat Poliner	Bruce Rowan
Mark Poliner	Tom Safer
Kevin Dodds	

Volunteers:

Barb Spearman	David Kushner
Jack Plummer	Zev Sero
Julie Ripley	Rosie

-Karl Lembke

Final Exam for Space Academy Course: Etiquette for Space Cadets

Academy Professors Connie Willis, Noel Wolfman, and Craig Miller have graded the exam. The grades: Julie Zetterberg received an A for her presentation of a Tanu table, based on the Pliocene Earth era, which was researched by Julian May. Debbie Bretschneider garnered an A for her interpretation of a dinner on Pern (original chronicler: Anne McCaffrey). Do come to the Exhibit Hall and view the presentations and see the Professors' comments.

-Fuzzy Niven

Cutlass Vs. Lightsaber

Maybe it's an indication of popularity, but when given a choice, the majority of young people, when asked to make their own weapon, chose lightsabers over cutlasses, as you can see.

-James, Stef N' Elvis



Figure 2 - Lightsaber Chaos



Figure 3 - Cutlass Pirates

Attention: Dept Heads!

Has your staff list grown (or mutated) since we printed the Souvenir Program Book? Now's your last chance to submit a revised list for posterity. Be sure to put your name on it, and drop it in the envelope on any of the newsboards.

- To Say Nothing of the News

Teardown

Volunteers are needed for teardown in all areas of the convention on Sunday, August 27, 2006. Please stop by the Volunteer Desk in the Convention Center at 1:30pm for assignments. Thank you!

-Melanie Herz (Volunteer Coordinator)

Cross-Worlds Puzzle

C'mon people! Where's that fannish esprit de corps? It sounds like no one is even *close* to finishing this! Little kids are doing better than seasoned fen! Here are ten free answers to help you get started:

1 across: yellowsubmarine	85 down: donkeykong
144 across: gatchaman	58 down: physiologist
10 down: neurosurgeon	87 across: thylacine
127 down: 1976	96 across: ringworld
15 across: firstfandom	171 down: silenthill

Now show me your stuff!

-Lex Nakashima

TO SAY NOTHING OF THE NEWS #13 Edited by Paul Fischer. Assistance by Chaz Boston Baden, Jan van't Ent, darcee cashman, Colleen Crosby, Martha Holloway, Gary Blog, David Gibbs, Craig Jones, Arlene Satin, Sean Leonard, Susan de Guardiola, Vanessa Van Wagner, Golden, Sachiyo Matsushita, Tamie Inoue, Wilf James, and Adam Tilghman

Pan-Galactic Express Couriers can be found at Hilton ext. 3080. Team includes: Pearl Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, and Connor Foss.

Art by darcee cashman. Photos by James Bacon.

Cut-off for the Sunday morning edition is 9pm Saturday. Drop off news items at Palisades Room (Hilton 4th floor, between the elevators) or at any newsboard that has a submission envelope. Please sign your contributions. We reserve the right to ignore anonymous notes.



AWARD PRESENTATIONS

Various awards are traditionally presented at the Hugo Awards Ceremony, but cannot reported in the Hugo issue as these are not administered by Hugo administrator.

The **Big Heart** this year was awarded to 4E, and this award will now be renamed the Forrest J. Ackerman Award.

The **First Fandom Hall of Fame Award** was presented to Joe Hensley.

The **Seiun Awards** for 2005, originally announced at the 45th Japan Science Fiction Convention, "Michinoku SF Festival ZUNCON":

Japanese Novel: *Summer Time Traveler* by Kazma Sinjow

Japanese Short Story: 'A Drifting Man' by Issui Ogawa

Translated Novel: *Diaspora* by Greg Egan, translated by Makoto Yamagishi

Translated short story: 'The Human Front' by Ken MacLeod, translated by Yoichi Shimada

Media: *Tokusouentai Dekaranger* (Special Police Dekaranger)

Comics: *Onmyoji* by Reiko Okano, original story by Baku Yumemakura

Art: Range Murata

Free (General Works): Muses-C "Hayabusa" Sample and Return Mission - Its Landing on Itokawa by Japan Aerospace Exploration Agency

Non-fiction: *Shissou Nikki (The Great Escape of the Comic Writer)* by Hideo Aduma

The convention also presented special committee awards to Betty Ballantine and to Harlan Ellison.

AT THE HUGO RECEPTION

In a fit of journalistic insanity, TSOTN publisher Chaz Bosten Baden decided it would be a wonderful idea to send Intrepid Girl Reporter and Junior Newsletter Editor Susan de Guardiola to the pre-Hugo reception to accost nervous and stressed-out nominees and elicit quotes of great wit and brilliance for the newsletter.

Popular responses included "I can't be witty without a drink," "I need another drink," and "Where is the bar?" After the qualifications for comments were expanded to include cryptic, unoriginal, and "anything, just say anything," a few attendees were persuaded to share their thoughts for publication:

HOW TO REFUSE A REPORTER WITHOUT MENTIONING ALCOHOL

"No." -- Teddy Harvia

FAMOUS LAST WORDS

"I intend to lose gracefully."
-- David Hartwell, Best Editor winner. *Fortunately we wrote the words on rice paper for easier eating later...*

BAA, BAA

"I'm as excited as a newborn lamb."
-- John Scalzi, Campbell Award winner. *How excited is that, exactly, John?*

HUGOS OF MASS DESTRUCTION

"I've accepted more of his Hugos than Dave has. I think he's trying to buy a decommissioned Trident submarine to store his Hugos in."
-- Martin Hoare, 13-time acceptor for Dave Langford, Best Fan Writer winner.

THE RIGHT PEOPLE WILL UNDERSTAND

"It shines out like a shaft of gold when all about is dark. It was one of Wilde's."
-- Cryptic utterance by Short Story winner David Levine.

DENVER IS A STATE OF MIND

"Most of the nominees kept saying 'I'm not going to win!' I have one word for them: Denver."
-- Laurie Mann, nominee wrangler.

TOO MUCH INFORMATION, GERI

"Langford is thrilled that I am pulsating with Daveness."
-- Geri Sullivan, acceptor for *The SEX Column*.

IT'S THE NEW HAIRCUT, RIGHT?

"Andy Porter is the only fan here tonight who looks better than he did twenty years ago."

-- Mike Glycer, Hugo presenter, Best Fanzine nominee, and previous Hugo winner.

HUGOWORTHINESS

"A frightened rabbit. Oncoming train. Headlights."

-- Pat McMurray, nervous acceptor for Fanzine winner *Plokta*.

"A frightened rabbit
Shivers on the railroad track
Here are the headlights."

-- John Hertz, demonstrating the reason for his Fan Writer nomination by rewriting Pat's sentiments in proper haiku form.

UNQUOTABLE ARTISTS

"We're artists. We don't do words. We paint. We draw."

-- John Picacio, Best Artist nominee, about himself and fellow nominee/presenter/previous winner Bob Eggleton.



"The Hair Thing": Bob Eggleton provides a properly artistic quote for the newsletter.

FANS EAGER FOR FURTHER DEBATE ON BEST EDITOR SPLIT

"When Kim asked me if I wanted to be free to go to the Business Meeting, I said I'd rather read a Eugene O'Neill play and then hang myself." -- Patty Wells

CORRECTION

In issue e of *Three Fen in a Con*, the ayins should have been alefs. We regret any inadvertent confusion.

The Usual Suspects

PROGRAM BRIBES BETTER THAN NEWSLETTER

"This is the best con I've ever been to, hands down. The program book was particularly good, very well-organized, and the program was fascinating. And that's the honest truth!"

-- Brandon Sanderson, Campbell Award nominee.
Nineteen panels for you next year, Brandon.

HUGOS: THE NEW IRAQ

"The Hugos are like a war. Long periods of boredom and drinking punctuated by sheer terror."

-- Tor editor Patrick Nielsen Hayden.

HOW MANY WAS THAT AGAIN?

"It's exciting to be nominated. It's more exciting to win. And even more exciting to win and win and win and win and win and win^(six) and win^(seven) and win^(eight) and win^(nine) and win^(ten) and win^(eleven) and win^(twelve) and win^(thirteen) and win^(fourteen) and win^(fifteen) and win^(sixteen) and win^(seventeen) and win^(eighteen) and win^(nineteen) and win^(twenty) and win^(twenty-one) and win^(twenty-two) and win^(twenty-three) and win^(twenty-four) and win^(twenty-five).

-- Charles N. Brown, occasional Best Semiprozine Winner.

SARTORIAL SPLENDOR

"In five minutes I shall be wearing a kimono."

-- Vince Docherty, occasional Worldcon chair.

Vince admitted to feeling "some anticipation" at the prospect and was later spotted modeling his kimono at the Hugo Losers Party.

MODEL OF SUBTLETY

"Brad will get that elusive professional artist nomination when some publisher realizes that a black and white cover is less expensive than a four-color glossy."

-- Buddah, acceptor for Fan Artist nominee Brad Foster.

Brad is also eligible in the Professional Artist category. Just saying.

WHICH WAY TO THE BUFFET AGAIN?

"The Hugos are like a big egg."

"The Hugos are like a box of chocolates."

"The Hugos are like a bathtub full of beer."

-- Patrick Nielsen Hayden and Campbell Award nominee Sarah Monette.

CAREFULLY CONSIDERED PRIORITIES

"George Martin has already given me my Hugo Loser ribbon. That means I can get into the party with the sushi. Who wants to win when you can have sushi?"

-- Fan Writer nominee and previous Hugo winner Cheryl Morgan.

ALL MY LIFE'S A CIRCLE...

"Imagine that the science fiction field had decided to give out awards in the social fashion to which it is accustomed. It would be just like the Hugos."

-- Teresa Nielsen Hayden, editor of Best Novel winner *Spin*.

BROUGHT TO YOU BY JOHNSON & JOHNSON

"Some Lemon-Fresh Pledge will keep it clean and nice."

-- Hugo base artist Deb Kosiba.

Following the Hugo ceremony, your Intrepid Reporter was converted into a walking newsletter rack for the larger-sized version of the Special Hugo Edition of the newsletter.

OVERHEARD AT THE HUGO LOSERS PARTY

THE TRIALS OF TECHNOLOGY

"It's just not possible to anagram Connie Willis into Harlan Ellison."

--John Maizels, Director of Video for the Hugo Ceremony.

BEN YALOW EXPLAINS PREFERENTIAL BALLOTS

Fan: "Do you ever put a nominee below No Award if you haven't read them?"

Ben: "No. I read them all."

Thanks, Ben.

EVOLUTION OF EXPRESSION

"Would you like the large-size edition?"

"Would you like the larger-size edition?"

"Would you like the slightly-larger-size edition?"

"I never said it was large, just larger. Large is relative."

"I completely disavow this font. I just carry the newsletter."

"Cadet Chaz will be issued another demerit for font size in the next issue."



JAY LAKE ROAST SHUTDOWN!

Due to excessive brutal humor from Lawrence Schoen, David Levine and Chris "For TAFF" Garcia, the over-flowing Jay Lake Roast was broken up by the Con Morality Police. All 300 viewers were dispersed and panelists told to cease all quips and comebacks.

Chris Garcia

HAS ANYONE TOLD HARLAN?

Overheard at the Match Game: "Clever first, gutter second. Gutter is icing on the witty cake."

Anonymous

HORROR WRITERS' ASSOCIATION LA/OC MEETING TODAY

Lobby Central Bar, 1:00pm Sunday. Everyone welcome!

HWA LA/OC Chair Denise Dumars

MUTTER, MUTTER...

We didn't have the budget to print larger type on more pages. We also ran out of color paper.

Chaz

THIS SPACE INTENTIONALLY LEFT BLANK

White space is your friend. Pretty white space. White space get biscuit. Is it 4:00 am yet?

To Say Nothing of the News

TO SAY NOTHING OF THE NEWS #14 - edited by Susan de Guardiola, publisher Chaz Boston Baden.

News crew: Colleen Crosby, Jan van't Ent, Paul Fischer, David Gibbs, Susan de Guardiola, golden, Wilf James, Martha Holloway, Tamie Inoue, Craig Jones, Sean Leonard, Sachiyo Matsushita, Arlene Satin, Adam Tilghman, and Vanessa Van Wagner.

Art: Bob Eggleton (front page), golden (back).

Distribution via Pan-Galactic Express couriers (Hilton ext. 3080). Team includes Pearl 'Kiki' Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, Connor Foss, Roadkill, Phil Wellbon, Caitlin Long, and Alex Aronson.



Sunday Program Changes

New Item:

YOUR SECOND LIFE OR HOW TO GET ONE
 Sunday, August 27th, 2006, 11:00 AM -
 La Jolla (HILTON)
 Participants: Esther Capone, Charles L.
 Perkins

Cancelled Items:

WSFS BUSINESS MEETING (#917)
 Sunday, August 27th, 2006, 10:00 AM -
 Room 201 C (ACC)

KAFFEEKLATSCH: DIANE DUANE (#953)
 Sunday, August 27th, 2006, 11:00 AM -
 Kaffeeklatsch #1 (ACC)

Added/Removed Participants:

THE FUTURE OF EDUCATION (#929)
 Sunday, August 27th, 2006, 10:00 AM -
 Balboa C (HILTON)
 Add: Lynda Williams

LOW BUDGET FILMMAKING (#923)
 Sunday, August 27th, 2006, 10:00 AM -
 Room 206 A (ACC)
 Remove: Bob Eggleton

THE FUTURE OF BUSINESS (#997)
 Sunday, August 27th, 2006, 1:00 PM -
 Room 205 A (ACC)
 Remove: Craig Newmark

HOLDING BACK THE TIDE (#1042)
 Sunday, August 27th, 2006, 2:30 PM -
 Room 205 B (ACC)
 Remove: Edwin L. Strickland III

Children's Programming

10:00 Opening
 10:30 Music Workshop: harp with Moira
 Stein
 11:45 Sea Shaties
 12:00 Lanai: Dig for treasure with
 Dr.Arizona
 1:30 Madam Ovary and her Puppets
 2:30 Lanai: SCA Event
 2:30-3:00 Adventurer Tim
 5:00 Closing Ceremony

Thank you to the volunteers and parents
 from the Adventurer's Club, especially:
 Janis Olson, Amy Dienhart, Greg Dienhart,
 Liane Dienhart, Susan Fox, Marla
 Blumberg, Roger Rose, Kim Rose, Salina,
 Sherri Devine, Jim Denatte, Mike
 Shifbauer, Mickey Shaw, Deb Hicks
 Alison Stern - Adventurer's Club Craft
 Mistress

Author Signings

The following authors will be featured at
 the EDGE Science Fiction and Fantasy
 Publishing booth:

10-11 Rebecca Rowe, K.A. Bedford
 11-12 Janice A. McCullum
 12-1 K.A. Bedford
 1-2 Lynda Williams
 2-3 Lynda Williams
Janice Shoults

PEOPLE WANTED!!

Double hours!!

Sunday August 27th, for gathering
 Worldcon stuff for loading. Around 3pm
 Sunday, main exhibit hall. See Tadao
 Tomomatsu - Logistics.

Tuesday, August 29th, noon: unloading a
 Worldcon truck in Granada Hills CA. See
 office for address & details.

Tuesday, August 29th, 7pm: unloading a
 Worldcon truck at LASFS: 11513 Burbank
 Blvd in N. Hollywood, CA.
 Thank you,
Tadao Tomomatsu - Logistics

Last Dangerous Vision

At his Saturday afternoon program, after
 using a microphone to physically attack
 the video camera attempting to record his
 presentation, and in which in true form he
 verbally attacked most every- and anyone,
 Harlan Ellison announced that this was
 going to be his last convention. Harlan
 claims that, given his age and how long
 he's been attending cons, he wants to
 spend more time at his home on a hill.
Ranger Craig



Harlan Ellison™ signing books
 after his presentation

**6355 total members
 as of Friday night
 check the website for later information**

Declassified Notices

I wanted to make sure everyone knows
 how truly awesome Children's
 Programming has been! My daughter chose
 to stay in CP rather than to go to
 Disneyland. THANK YOU for such fabulous
 programming. *Nance Holder*

Lost - Silver colored wedding ring. Plain
 brushed silver band. Lost in convention
 center. Please turn in to con Lost & Found
 or call Stu 908-693-1300.

Missing - spiral notebook 5x8½" with tan
 cardboard cover, containing notes on
 panels, last seen in CC-207 ABC (Ellison).
 Please return to Infodesk.
JEShannon

Tech crew is concerned that someone lost
 their pet beer - we hope the owner
 recognizes it from the description: 3 cans
 of Budweiser in original plastic 6-pack
 holder; 3 cans Bud left at Lost & Found.
S Sieler - Tech crew

Found - Cap Embroidered "London
 England". Owner can re-claim it from Dave
 "Red Jacket" Kyle.

To all of you helping me find my cell
 phone: it has been found! Thank you.
Lisa Deutsch Harrigan

Mobie Returns

Scooter wheelchair returns will be in the
 convention center until 9pm Sun and 8am-
 10am Mon. They MUST be returned by
 10am Monday as they are being picked up
 by the vendor at that time.
Sally Woehrle - Handicapped Services

Consuite

Just in from the national weather service:
 A cool arctic wind will be slicing through
 the Hilton Consuite (5-324, the far end of
 the suite) Sunday at 2pm. Please stop by
 and help us lick this potentially sticky
 situation!

Due to recent events in the field of
 science, the Consuite will not be hosting
 the 'Dead Dog Party'. The Consuite will be
 hosting the 'Dead Pluto Party', which will
 start Sunday at 7pm.

Overseen

Seen in a women's room at the hotel - two
 of us frantically & uselessly waving our
 hands under faucets with handles.
Carol Gray-Ricci

Still More Volunteer Raffle Winners

Kevin Groocock
David Wolkund
Graham Kelly
Mark Irwin
Chris Du Val
Gary Shelton
Robert Hodgkinson
Todd Allis
Lori Meltzer
Karen Wilson
Max Pinkerton
Quency Chen
Peter Card
Michael Leutenberg
Judy Scheiner
Dawn Bako
Ted Marshall
Joseph Nunn
Please pick up your volunteer prize at the volunteer office in the convention center.
Melanie Herz, Sharon Pierce
Volunteer Office

Oops! My Bad!

Crossword puzzle question #248 down should have been "Radon atomic number" which is 86. Gordon Garb gets full credit for the original incorrect data. (And me for not checking!)
Lex Nakashima

Hair Off

Locks of Love totals for Saturday \$264.22, and 22 hair donations, for a con total of \$602 and 48 hair donations. Thanks to all who donated. We'll see you in Denver in 2008.
Lora

Blood Feast

The probing aliens would like to thank everyone who donated at the American Red Cross Blood Drive this Friday and Saturday. We collected a total of 57 donations.

The winners of the raffle are:
\$30 Barnes&Nobles gift card: Anna Munoz
\$100 American Express gift check: Frederic Fuller

The winners may pick up their prizes at the office in the Anaheim Convention Center until the end of the convention. After the convention, they will be mailed to the winners.

As a side note, our first day of our Blood Drive beat out all three days of the Home&Garden Blood Drive. Thank you all who gave or tried to give.
Dennis and Kristine Cherry

Fan Fund Auction

Thank you to everyone who helped make the auction a success! It raised over \$1200 for assorted fan funds, and sold the first full membership to Worldcon 2009 -- whoever wins. There are plenty of fanzines still for sale in the Fanzine Lounge over the weekend.

NOTICE: alleycat, could you please contact Suzanne Tompkins about your purchases - she is staying in the Hilton.
Bridget Bradshaw

Trek-a-Star Revival

This afternoon, Worldcon 64 exhumed (that is to say, revived) the legendary filk parody *H.M.S. Trek-a-Star*. Melding melodies from Gilbert and Sullivan with words by such illustrious figures as Bjo Trimble, Dorothy Heydt, and Karen Anderson, *Trek-a-Star* is relentlessly funny, silly, and nearly impossible to perform. Between the wide vocal range and the narrow range of available performers, the most amazing thing about this show is that it can be sung at all, let alone sung as well as these hastily-cast, overworked, but cheerful, patient, saintly, adorable and fine-talented... (stop hitting me already!)

Trek-a-Star was accompanied by a new technical innovation: the Unreliable-Midi. This replaced the old innovation: the Unreliable-Pianist, always found near the Unreliable-Piano. The cast included Mari Bangs as the not-quite-typecast (she's a GIRL, already!) Captain Kirk, showing proper swagger, stepping in at the proverbial last minute to save the day. The lovely, lovelorn Yeoman Rand was beautifully acted by the talented (cut out with the whip, dammit!!) Susan Lee from Chicago. Spock was charmingly portrayed by Mike Stein. Mitchell Burnside-Clapp was Chekov, and the obligatory BEM was Barry Gold.

The musical quality of the performance could be fairly compared to George Crumb, containing unusual entrances, unexpected sounds, and harmonies of the sort that nobody outside of atonal music could possibly appreciate.

If you weren't there, you missed a rollicking good time, even if you didn't exactly miss the next American Idol.
Moirra Stein

P.S. And a really big thank you to the Adventurer's Club for providing the wonderful back drop and the Haystack costume.
RickWeiss

If anyone videotaped *HMS Trek-a-Star* Saturday afternoon, please leave contact info with the Filk lounge (H-San Clemente) or e-mail RickWeiss at filk@laconiv.org. The cast desperately wants a copy!
RickWeiss

Furry Thanks

The Furry Fandom Lounge would like to thank Jazmyu Concolor for all her hard work and time guarding our display room.
Rod O'Riley

Operations Staff List

Dept Head - John Harold, Robby Bourget
Staff - Ewan Chrystal, James D. Bishop, Jacky Boykin, John Groot, Mike Korp, Elspeth Kovar, Steve Lopata, Jonathon Mann, John Mansfield, Linda Ross-Mansfield, Pat McMurray, Pea O'Connor, Dave Tompkins, Jonathon 'Roadkill' Ethridge, Anne Totusek, Arthur '1/2r' Cruttender, Martin Young, Rick Kovalcik, David Kushner, Eugene Heller, Gary Feldbaum

Handicapped Services Staff

Dept Head - Sally Woehrl
Asst Head - Judith Herman
Staff - LeAnna McGuire, Eva Whitley

Cross-Trading

I have most of the answers to the "Cross-Worlds" puzzle, and would like to trade with other solvers for the ones I don't have. They can leave me a Voodoo Board message or stop me in the hall (look for the cape covered with silly buttons).
Petr a Mitchell

Honeymooners

James P. Hogan stopped at Las Vegas on the way to Worldcon and got married. The name of the better half is Sheryl. Well-wishers are welcome to stop them and stand a drink anytime.
James Hogan

Support Your Local Robots

If you saw the Robots driving around all afternoon and want to find out about supporting the Robodex or your local team, contact jvanderway@ghchs.com or go to www.usfirst.org.

Tim McGrain Memorial Book Giveaway Continued...

Around 3000 of Tim's books are still looking for a good home. An updated list will be available in mid-September. If interested, please Voodoo Board your email address to Tom Maclaney or Google "Tim's Books".
Tom Maclaney

Overheard

Sunday 8/27 is Kevin Standlee's birthday.
Anonymous
We're working on finishing #15 so we can get to work on #14.
SayNothing...

TO SAY NOTHING OF THE NEWS #15 - edited by Jan van't Ent, publisher Chaz Boston Baden.

Assistance by Colleen Crosby, Paul Fischer, David Gibbs, Susan de Guardiola, golden, Wilf James, Martha Holloway, Tamie Inoue, Craig Jones, Sean Leonard, Sachiyo Matsushita, Arlene Satin, Adam Tilghman, and Vanessa Van Wagner.

Distribution via Pan-Galactic Express couriers. Team includes Pearl 'Kiki' Newton, Ben Massoglia, Maria Rodriguez, Chaos Savitzky, Nicholas Hipp, Scott Hipp, Connor Foss, Roadkill, Phil Wellbon, Caitlin Long, and Alex Aronson.

This was the final issue of the newsletter so no need to drop off news items anymore - you can look for back issues on the website in a couple of days after we wound down from all the printer-cranking. So long and thanks for all the fish (see you for sushi next time?)

Chaz says: Thanks for all of the hard work, folks. I hardly had to do a thing.

Voting Ballot for the 2006 Hugo Awards & John W. Campbell Award: Eligibility to Vote

Name _____

Address _____

City _____ State/Province _____

Zip/Postal Code _____ Country _____

Signature _____

(required)

Please check one:

I am a member of L.A.con IV; my membership number (if known) is _____.

I wish to purchase a membership in L.A.con IV.
Attending: \$175
(until July 1, 2006; may be higher later)

Supporting: \$50

If you are not a member of L.A.con IV and wish to cast a Hugo ballot, you must purchase an attending membership (\$175 until July 1, 2006)—or a supporting membership (\$50)—for L.A.con IV. Please provide the appropriate information if you would like to purchase a membership.

Attending (\$175)

Supporting (\$50)

My check/money order/traveler's check is enclosed. Charge my credit card [Visa, MasterCard, American Express, Discover]

Name (as it appears on the card) _____ Amount _____

Card Number _____ Expiration date _____

**HUGO AWARDS ADMINISTRATION
c/o OSFCI
PO BOX 5703
PORTLAND, OREGON 97228-5703
USA**

The 64th World Science Fiction Convention

L.A.CON IV

64TH WORLD SCIENCE FICTION CONVENTION

23 - 27 AUGUST 2006

ANAHEIM, CALIFORNIA

**Voting Ballot for the
2006 Hugo Awards and
John W. Campbell Award**

This ballot must be received by July 31, 2006.

Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility To Vote

Only attending and supporting members of L.A.con IV are eligible to vote. **You must include your name, address, membership number (if known), and signature in the appropriate spaces on the ballot.** Please print or type.

If you are not already a L.A.con IV member, you may purchase a membership by completing the appropriate information and enclosing payment for the membership fee. If you are already a member, do not send any money with your ballot.

Deadline

All ballots must be received by Midnight (2400hrs), Pacific Daylight Time on Monday, July 31, 2006.

Please mail as early as possible. Overseas members should send their ballots airmail. Mail your ballots to: **Hugo Awards Administration, PO Box 5703, Portland, Oregon 97228-5703 USA.** Do not mail your ballots to the main L.A.con IV address, as this will delay them and they may not be counted. Taping the ballot shut is permissible in the US domestic mail only; ballots mailed internationally must be enclosed in an envelope. Remember, you must complete and sign the eligibility section for your ballot to be valid. Questions may be addressed to laconhugos@gmail.com

Ballots may also be cast electronically via the L.A.con IV web page at <http://www.laconiv.org/2006/hugos/hugos.htm>, and by fax at 586-283-0803. **Hugo PINs are required for electronic voting.**

How to Vote

This ballot uses a modified version of the Alternate Vote System, sometimes known as the *Australian Ballot* or the *Instant Runoff Ballot*. To vote, mark your choices in each category **in order of preference**: "1" for first place, "2" for second place, and so on. You are not required to rank all the nominees in any category, and we recommend that you not vote in any category in which you are not familiar with a majority of the nominees. If you decide not to vote in a given category, **leave it blank**. Note that "No Award" is not an abstention, but a vote that **none of the nominees** should be given the award in question. When the ballots are counted, all the first place choices will be tabulated. If no nominee has received half or more of the votes, the nominee with the fewest first-place votes will be eliminated, and its votes transferred to the nominees marked "2" on those ballots. This process of elimination will continue until one nominee receives half or more of the votes, at which point it becomes the winner (unless the votes are outnumbered by "No Award" votes under specific conditions described in Sections 3.11 and 6.4 of the WSFS Constitution, see *L.A.con IV Progress Report 3*).

A few tips may help you in voting:

1. Please keep in mind that second and further preferences play no part in the voting **unless and until your first choice is eliminated**. This is not a point system where many voters' second choices can overwhelm a few voters' first choice. We suggest that after marking your first choice, you proceed by imagining that it has disappeared from the ballot, and placing your "2" by the remaining nominee you most prefer, and so on. This mimics the way the ballots are actually counted. Thus even if your heart is set on one nominee, don't hesitate to give "2" (and higher) rankings to other nominees you also consider worthy of the award.
2. Nevertheless, if your top choices are eliminated early, your lower preferences could be the tiebreaker between the remaining nominees, so **choose all your preferences carefully!** No matter how much you dislike a nominee, if you rank it, the vote will be counted if all of your previous choices are eliminated. We recommend that you not rank a nominee that you do not consider worthy of the award. In this way, you can be sure of casting your vote against it in all circumstances.

The Nominees

The nominees that follow were chosen by popular vote by 533 members of L.A.con IV and Interaction who submitted valid nominating ballots. The **Professional Artist**, and **Campbell Award** categories have six nominees due to two-way ties for fifth place; the **Dramatic Presentation, Short Form** has seven nominees due to a three-way tie for fifth.

One of this year's nominees was first published outside the United States in 2004, and was granted an additional year's eligibility by last year's WSFS Business Meeting.

The **Best Interactive Video Game** category, which appeared on the nominating ballot, was cancelled due to lack of interest.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be received by Midnight (2400hrs) Pacific Daylight Time, Monday, July 31, 2006.

VOTING BALLOT FOR THE 2006 HUGO AWARDS AND JOHN W. CAMPBELL AWARD

This ballot must be received by July 31, 2006

Best Novel (430 ballots cast)

- _____ **Learning the World** by Ken MacLeod (Orbit; Tor)
_____ **A Feast for Crows** by George R.R. Martin (Voyager; Bantam Spectra)
_____ **Old Man's War** by John Scalzi (Tor)
_____ **Accelerando** by Charles Stross (Ace; Orbit)
_____ **Spin** by Robert Charles Wilson (Tor)
_____ **No Award**

Best Novella (243 ballots cast)

- _____ **Burn** by James Patrick Kelly (Tachyon)
_____ "Magic for Beginners" by Kelly Link (**Magic for Beginners**, Small Beer Press; *F&SF* September 2005)
_____ "The Little Goddess" by Ian McDonald (*Asimov's* June 2005)
_____ "Identity Theft" by Robert J. Sawyer (**Down These Dark Spaceways**, SFBC)
_____ "Inside Job" by Connie Willis (*Asimov's* January 2005)
_____ **No Award**

Best Novelette (207 ballots cast)

- _____ "The Calorie Man" by Paolo Bacigalupi (*F&SF* October/November 2005)
_____ "Two Hearts" by Peter S. Beagle (*F&SF* October/November 2005)
_____ "TelePresence" by Michael A. Burstein (*Analog* July/August 2005)
_____ "I, Robot" by Cory Doctorow (*The Infinite Matrix* February 15, 2005)
_____ "The King of Where-I-Go" by Howard Waldrop (*SCI FICTION* December 7, 2005)
_____ **No Award**

Best Short Story (278 ballots cast)

- _____ "Seventy-Five Years" by Michael A. Burstein (*Analog* January/February 2005)
_____ "The Clockwork Atom Bomb" by Dominic Green (*Interzone* May/June 2005)
_____ "Singing My Sister Down" by Margo Lanagan (**Black Juice**, Allen & Unwin; Eos)
_____ "Tk'tk'tk" by David D. Levine (*Asimov's* March 2005)
_____ "Down Memory Lane" by Mike Resnick (*Asimov's* April/May 2005)
_____ **No Award**

Best Related Book (197 ballots cast)

- _____ **Transformations: The Story of the Science Fiction Magazines from 1950 to 1970** by Mike Ashley (Liverpool)
_____ **The SEX Column and Other Misprints** by David Langford (Cosmos)
_____ **Science Fiction Quotations** edited by Gary Westfahl (Yale)
_____ **Storyteller: Writing Lessons and More from 27 Years of the Clarion Writers' Workshop** by Kate Wilhelm (Small Beer Press)
_____ **Soundings: Reviews 1992-1996** by Gary K. Wolfe (Becon)
_____ **No Award**

	Voters	Votes	Range
Novel	430	1376	45-90
Novella	243	596	37-79
Novelette	207	579	22-31
Short Stories	278	784	14-28
Related Books	197	385	18-29
Dramatic Pres. (Long)	364	1067	92-217
Dramatic Pres. (Short)	261	686	21-72
Professional Editor	293	809	59-100
Professional Artist	230	615	23-78
Semiprozine	219	508	67-80
Fanzine	176	421	23-44
Fan Writer	202	544	31-54
Fan Artist	154	352	22-55
Interactive Video Game	58	98	—
Campbell Award	186	401	17-41

Best Dramatic Presentation, Long Form (364 ballots cast)

- _____ **Batman Begins** Story by David S. Goyer. Screenplay by Christopher Nolan and David S. Goyer. Based on the character created by Bob Kane. Directed by Christopher Nolan. (Warner Bros.)
- _____ **The Chronicles of Narnia: The Lion, the Witch and the Wardrobe** Screenplay by Ann Peacock and Andrew Adamson and Christopher Markus & Stephen McFeely. Based on the novel by C.S. Lewis. Directed by Andrew Adamson. (Walt Disney Pictures/Walden Media)
- _____ **Harry Potter and the Goblet of Fire** Screenplay by Steven Kloves. Based on the novel by J.K. Rowling. Directed by Mike Newell. (Warner Bros.)
- _____ **Serenity** Written & Directed by Joss Whedon. (Universal Pictures/Mutant Enemy, Inc.)
- _____ **Wallace & Gromit in the Curse of the Were-Rabbit** Screenplay by Steve Box & Nick Park and Bob Baker and Mark Burton. Directed by Nick Park & Steve Box. (Dreamworks Animation/Aardman Animation).
- _____ **No Award**

Best Dramatic Presentation, Short Form (261 ballots cast)

- _____ **Battlestar Galactica "Pegasus"** Written by Anne Cofell Saunders. Directed by Michael Rymer. (NBC Universal/British Sky Broadcasting)
- _____ **Doctor Who "Dalek"** Written by Robert Shearman. Directed by Joe Ahearne. (BBC Wales/BBC1)
- _____ **Doctor Who "The Empty Child" & "The Doctor Dances"** Written by Steven Moffat. Directed by James Hawes. (BBC Wales/BBC1)
- _____ **Doctor Who "Father's Day"** Written by Paul Cornell. Directed by Joe Ahearne. (BBC Wales/BBC1)
- _____ **Jack-Jack Attack** Written & Directed by Brad Bird. (Walt Disney Pictures/Pixar Animation)
- _____ **Lucas Back in Anger** Written by Phil Raines and Ian Sorensen. Directed by Phil Raines. (Reductio Ad Absurdum Productions)
- _____ **Prix Victor Hugo Awards Ceremony** (Opening Speech and Framing Sequences). Written and performed by Paul McAuley and Kim Newman. Directed by Mike & Debby Moir. (Interaction Events)
- _____ **No Award**

(There are seven nominees due to a tie for fifth place)

Best Professional Editor (293 ballots cast)

- _____ **Ellen Datlow** (SCI FICTION and anthologies)
- _____ **David G. Hartwell** (Tor Books; Year's Best SF)
- _____ **Stanley Schmidt** (Analog)
- _____ **Gordon Van Gelder** (F&SF)
- _____ **Sheila Williams** (Asimov's)
- _____ **No Award**

Best Professional Artist (230 ballots cast)

- _____ **Jim Burns**
- _____ **Bob Eggleton**
- _____ **Donato Giancola**
- _____ **Stephan Martiniere**
- _____ **John Picacio**
- _____ **Michael Whelan**
- _____ **No Award**

(There are six nominees due to a tie for fifth place)

Best Semiprozine (219 ballots cast)

- _____ **Ansible** edited by Dave Langford
- _____ **Emerald City** edited by Cheryl Morgan
- _____ **Interzone** edited by Andy Cox
- _____ **Locus** edited by Charles N. Brown, Kirsten Gong-Wong, & Liza Groen Trombi
- _____ **The New York Review of Science Fiction** edited by Kathryn Cramer, David G. Hartwell, Kevin J. Maroney
- _____ **No Award**

Best Fanzine (176 ballots cast)

- _____ **Banana Wings** edited by Claire Brialey & Mark Plummer
- _____ **Challenger** edited by Guy H. Lillian III
- _____ **Chunga** edited by Andy Hooper, Randy Byers & Carl Juarez
- _____ **File 770** edited by Mike Glycer
- _____ **Plokta** edited by Alison Scott, Steve Davies & Mike Scott
- _____ **No Award**

Best Fan Writer (202 ballots cast)

- _____ **Claire Brialey**
- _____ **John Hertz**
- _____ **Dave Langford**
- _____ **Cheryl Morgan**
- _____ **Steven H Silver**
- _____ **No Award**

Best Fan Artist (154 ballots cast)

- _____ **Brad Foster**
- _____ **Teddy Harvia**
- _____ **Sue Mason**
- _____ **Steve Stiles**
- _____ **Frank Wu**
- _____ **No Award**

John W. Campbell Award for Best New Writer of 2004 or 2005 (186 ballots cast)

[Not a Hugo – Sponsored by Dell Magazines]

- _____ **K.J. Bishop** (2nd year of eligibility)
- _____ **Sarah Monette** (2nd year of eligibility)
- _____ **Chris Roberson** (2nd year of eligibility)
- _____ **Brandon Sanderson** (1st year of eligibility)

- _____ **John Scalzi** (1st year of eligibility)
- _____ **Steph Swainston** (2nd year of eligibility)
- _____ **No Award**

(There are six nominees due to a tie for fifth place)

Nominating Ballot for the 2006 Hugo Awards & John W. Campbell Award: Eligibility to Vote

Name _____
Address _____

City _____ State/Province _____
Zip/Postal Code _____ Country _____
Phone/E-Mail _____
Signature _____

Please check one:

- I am a member of L.A.con IV; my membership number (if known) is _____.
- I was a member of Interaction; my membership number (if known) was _____.
- I wish to purchase a membership in L.A.con IV.

If you are (or were) not a member of L.A.con IV or Interaction, and wish to cast a Hugo nominating vote, you must purchase an attending membership (\$175)–or a supporting membership (\$50)–for L.A.con IV, by January 31, 2006. Please provide the appropriate information if you would like to purchase a membership.

My check/money order/traveler’s check is enclosed. Attending (\$175) Supporting (\$50)
 Charge my credit card [Visa, MasterCard, American Express, Discover]
Name (as it appears on the card) _____ Amount _____
Card Number _____ Expiration date _____

**2006 L.A.con IV HUGO AWARDS
c/o OSFCI
PO BOX 5703
PORTLAND, OREGON 97228-5703
USA**



The 64th World Science Fiction Convention

**Nominating Ballot for the
2006 Hugo Awards and
John W. Campbell Award**

This ballot must be received by March 10, 2006.

Please Read These Instructions Carefully Before Casting Your Ballot

Eligibility To Nominate

You may nominate for the Hugo and Campbell Awards if you either:

- were an attending or supporting member of Interaction (the 2005 World Science Fiction Convention); or
- are an attending or supporting member of L.A.con IV (the 2006 World Science Fiction Convention) by January 31, 2006

Deadline

All ballots must be received by Midnight (2400hrs), Pacific Standard Time on Friday, March 10, 2006.

Please mail as early as possible, to ensure that your ballot will be counted. Overseas members should send their nominations airmail. Mail your ballot to: **L.A.con IV Hugo Awards, c/o OSFCI, PO Box 5703, Portland, Oregon 97228-5703, USA.** (Ballots mailed to the main L.A.CON IV address will be delayed and might arrive too late to be counted.) Taping the ballot shut is permissible in the U. S. domestic mail only—ballots mailed internationally must be enclosed in an envelope. *Do not e-mail your ballot*

Ballots may also be faxed to 586-283-0803. Online voting will be available via the L.A.con IV web site: <http://www.laconiv.org>

Please be sure to fill in the eligibility section on the previous page. Don't forget to sign the ballot—we cannot count your ballot if it is unsigned.

How to Nominate

- You may nominate up to five persons or works in each category. However, you are permitted (and even encouraged) to make fewer nominations or none at all if you are not familiar with the works that fall into that category. The nominations are equally weighted: the order in which you list them has no effect on the outcome.
- "No Award" will appear automatically in every category on the final ballot—there is no need to include that choice in the nominations
- Please include source information whenever possible. This is not mandatory, but does make it easier for us to identify the work you intend to nominate. For the Fiction Categories, Dramatic Presentation categories, Related Book and Interactive Video Game, space has been provided for this. In the continuing categories (Professional Editor and after) there is less room, but if your nominee is not well-known we would appreciate your writing in a source where his or her 2005 work in that category may be found.
- Please type or print clearly. We cannot count illegible ballots.
- The five top vote getters in each category (more in case of ties, fewer if not many nominations are cast in that category) will appear on the final Hugo Awards ballot, which will be distributed with L.A.con IV PR4 (scheduled for publication in April 2006). Only members of L.A.con IV (including those who join after January 31, 2006) will be eligible to vote on the final ballot.

If you have any questions, feel free to pass them on to us at laconhugos@gmail.com, or check the web page at <http://www.laconiv.org>.

Eligibility

Works published in 2005 for the first time anywhere, or for the first time in English, are eligible for the Hugo Awards being awarded in 2006. Books are considered to have been published on the "publication date" which usually appears with the copyright information on the back of the title page. If there is no stated publication date, the copyright date will be used instead. A dated periodical is considered to have been published on the cover date, regardless of when it was placed on sale or copyrighted. Serialized stories or dramatic presentations are eligible in the year in which the last installment appears. Other rules of eligibility are given with the specific categories.

Special Extension: "Singing My Sister Down" by Margo Lanagan was given a 1-year extension. No other extensions were granted

Exclusions: The L.A.Con IV Committee has irrevocably delegated all Hugo Administration authority to a subcommittee. Therefore, only John Lorentz is ineligible for the 2006 Hugo Awards.

Reproduction

Reproduction and distribution of this ballot is permitted and encouraged, provided that it is reproduced verbatim (including voting instructions), with no additional material other than the name of the person or publication responsible for the reproduction.

This ballot must be received by Midnight (2400hrs) Pacific Standard Time, Friday, March 10, 2006.

Best Novel *A science fiction or fantasy story of 40,000 words or more that appeared for the first time in 2005.*

Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____
Author & Title _____	Publisher _____

Best Novella *A science fiction or fantasy story between 17,500 and 40,000 words that appeared for the first time in 2005.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Novelette *A science fiction or fantasy story between 7,500 and 17,500 words that appeared for the first time in 2005.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Short Story *A science fiction or fantasy story of less than 7,500 words that appeared for the first time in 2005.*

Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____
Author & Title _____	Where Published _____

Best Related Book *Any work whose subject is related to the field of science fiction, fantasy, or fandom, appearing for the first time in book form during the previous calendar year, and which is either non-fiction or, if fictional, is noteworthy primarily for aspects other than the fictional text.*

Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____
Author/Editor & Title _____	Publisher _____

Best Dramatic Presentation, Long Form *Any theatrical feature or other production, in any medium, of dramatized science fiction, fantasy or related subjects that was publicly presented in its present dramatic form for the first time in 2005, with a complete running time of more than 90 minutes.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Best Dramatic Presentation, Short Form *Any television program or other production, in any medium, of dramatized science fiction, fantasy or related subjects that was publicly presented in its present dramatic form for the first time in 2005, with a complete running time of 90 minutes or less.*

Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____
Title _____	Studio/Series _____

Please note that items may be relocated to a different category by the Hugo administrator if they are within 20% of the category boundary (such as in the case of: Novel/Novella, Novella/Novelette, Novelette/Short Story, and Dramatic Presentation, Long Form/Dramatic Presentation, Short Form).

Best Professional Editor *The editor of a professional publication* devoted primarily to science fiction or fantasy in 2005.*

Editor _____
Editor _____
Editor _____
Editor _____
Editor _____

Best Professional Artist *An artist or illustrator whose work appeared in a professional publication* in the field of science fiction or fantasy in 2005.*

Artist/Illustrator _____
Artist/Illustrator _____
Artist/Illustrator _____
Artist/Illustrator _____
Artist/Illustrator _____

Best Semiprozine *A generally available non-professional publication (average print run of fewer than 10,000 copies per issue) devoted to science fiction or fantasy which has published 4 or more issues, at least one of them in 2005, and met at least two of the following criteria in 2005:*

1. *Had an average press run of at least 1,000 copies per issue.*
2. *Paid its contributors or staff in other than copies of the publication.*
3. *Provided at least half the income of any one person.*
4. *Had at least 15% of its total space occupied by advertising.*
5. *Announced itself to be a "semiprozine".*

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fan Writer *A person whose writing has appeared in fanzines, semiprozines or in generally available electronic media in 2005.*

Author _____
Author _____
Author _____
Author _____
Author _____

Best Fanzine *A generally available non-professional publication devoted to science fiction, fantasy or related subjects which has published 4 or more issues, at least one of which appeared in 2005, and which does not qualify as a semiprozine.*

Title _____
Title _____
Title _____
Title _____
Title _____

Best Fan Artist *An artist or illustrator whose work has appeared in fanzines, semiprozines, or was publicly displayed in 2005.*

Artist/Illustrator _____
Artist/Illustrator _____
Artist/Illustrator _____
Artist/Illustrator _____
Artist/Illustrator _____

Best Interactive Video Game *(Added by the L.A.con IV committee, under section 3.3.14 of the WSFS Constitution) Any interactive computer, game console, or on-line graphics-based game whose subject is science fiction or fantasy and which has been released for the first time during the previous calendar year. Games reissued or ported to new platforms but not substantially changed do not qualify as new games for purposes of this award.*

Title _____ Publisher _____
Title _____ Publisher _____
Title _____ Publisher _____
Title _____ Publisher _____
Title _____ Publisher _____

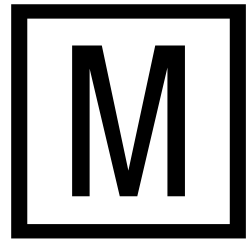
John W. Campbell Award (not a Hugo) *(Award for the best new science fiction writer, sponsored by Dell Magazines) A writer whose first work of science fiction or fantasy appeared during 2004 or 2005 in a professional publication.***

Author _____
Author _____
Author _____

Author _____
Author _____

* For Hugo Award purposes, a "professional publication" is a mass-market hardcover or paperback book; or one that had an average press run of at least 10,000 copies per issue.

** For Campbell Award purposes, a "professional publication" is one for which more than a nominal amount was paid, any publication that had an average press run of at least 10,000 copies; or any other that the Award sponsors may designate.



MASQUERADE AWARDS

Special thanks to Masquerade Judge John Hertz for providing this list.



"Puss 'n Boots"

JUNIOR CLASS

Best Characterization: #1 "Puss in Boots", w: Kyle Baric, m: Jacqui Baric

Most Heroic: #2 "Frodo at the River", w: Nicki Baric, m: Jacqui Baric

Best Re-Creation: #4 "River from Serenity", m/w: Tory Burnside-Clapp

NOVICE CLASS

Honorable Mention: #26 "The Ancient Dragon & the Wandering Warrior", w/m: Arwen Grune & Ilana Grune also, Silicon Web Chapter of the International Costumers' Guild award for innovative technology

Best Workmanship: #28 "Dragon of Autumn", w/m: Dana Teh.

Best Re-Creation: #7 "Oogie Boogie Goes for Sally", w: Alta Peterson, Diane Stowe & Kay Nine; m: Alta Peterson

Best Original: #28 "Dragon of Autumn" also, CostumeCon XXV award including a membership to CCXXV

MASQUERADE STATS

33 entries on stage. Three Juniors, six Novices, nine Journeymen, and fifteen Masters.

JOURNEYMAN CLASS

Most Brilliant: #30 "It's Mardi Gras Time", m/w: Melissa Knappenberger

Best Workmanship: #31 "Harmony and Discord", m/w: Sionna Neidengard, Kristin Stonham, Mandi Paugh, Jane Kang, and Cyndie Rosenbaum

Best Re-Creation: #20 "Special Presentation", m/w: Randi Tinkham

Best Original: #5 "Dreaming of the Stars", m/w: Karen McWilliams and Stu Shephard



Detail of "Dreaming of the Stars"

MASTER CLASS

Honorable Mention: #22 "Spring Awakening", m/w: Joy Day

Honorable Mention: #23 "The Red Badge of Courage", m: Arabella Benson, Kate Morgenstern, Bridget Landry; w: Bill Taylor, Arabella Benson, Thomas Benson, Bridget Landry, John Dougan.

Workmanship Award for Fabric Detail: #27 "Reunion", m: Elaine Isaak, w: Elaine Isaak, Edward and Laurel Nelson.

Most Humorous: #11 "Late Last Night in the Lava Lounge", m/w: Kevin Roche, Bruce & Dana MacDermott, Yvette Keller, Anne Davenport & Zelda Gilbert

Best Choreography: #34 "Paint the Sky with Stars", m/w: Northern Lights Costumers Guild.

Most Beautiful: #18 "Handmaiden of Sauron", m/w: Anastasia Hunter

Best Workmanship: #10 "Llamatron", m/w: Jeff Daniels.

Best Re-Creation: #16 "Foster's Home for Imaginary Friends", m/w: M. Kwon, K. Kwon, L. Chen, L. Ikegawa, W. Kaa, H. Lee

Best Original: #19 "Heritors of Yu", m/w: Pierre & Sandy Pettinger, Tina Connell, Fr. John Blaker

Best Animé: #25 "Trinity Blood", m/w: AJ Wu, Judy Grivich, Tristen Citrine, Aimee Steinberger awarded a \$100 cash prize from an anonymous donor

BEST IN SHOW

#25 "Trinity Blood" awarded a traditional wedding kimono from Nippon 2007



Detail of Best in Show winner "Trinity Blood"

PROGRAM ERRATA

Entry #30 "It's Mardi Gras Time" Original-Journeyman Created and worn by Melissa Knappenberger

Entry #31 "Harmony and Discord" Recreation-Journeyman Created and worn by Sionna Neidengard, Kristin Stonham, Mandi Paugh, Jane Kang, and Cyndie Rosenbaum

Entry #33 was scratched.

Apologies to Melissa, Sionna, Kristin, Mandi, Jane, and Cyndie for the misprints!

THANK YOU, CREW

Tech and backstage crew, we couldn't do it without you!

COOL LLAMA

Jeff Daniels, entry #10 "Llamatron 2112": "This is loosely based on an old video game. I wanted a big, scary, bipedal futuristic critter." *Jeff brought a cooler of ice backstage; packs of the ice were inserted in the pockets of a special vest he wore under the costume to keep cool.*



"Llamatron 2112"

THE DOCTOR IS IN

Dr. Alan Koslow, boarded vascular surgeon and backstage tech assistant supervising a cooler of ice for entry #10, "Llamatron 2112":

"I'm probably the most highly educated tech person in this room."

SACRIFICE FOR YOUR ART

Kevin Roche, entry #11, "Late Last Night in the Lava Lounge":

"I officially bled on the costume, so we're good." *This was accompanied by a demonstrative wave of the wounded hand. Perhaps we could borrow the doctor from the Llamatron?*

22 YEARS AGO...

At L.A.con II, Rusty & Dianne Dawe, John Youden, Karen (Turner) Dick, and the late Kelly Turner wowed the crowd with 15-foot motorized wings on the demon in "Night on Bald Mountain," while Victoria Ridenour and the late Adrian Butterfield took top prize with the exquisite "A Midsummer Night's Dream."

LIFE? WHO NEEDS A LIFE?

Pat Vandenberg, entry #34 "Paint the Sky with Stars":

"Getting involved in the masquerade is giving up your life for a couple of years." *This entry was assembled by the Northern Lights Costumers' Guild (NOeL). Along with a cast of fourteen, there were eleven other people involved in making the costumes as well as a backstage helper crew of five.*

COOKING WITH COSTUMERS

Randi Tinkham, entry #20 "Special Presentation":

"Do not put Femo in the toaster oven." *Femo is a brand of polymer clay.*

10 YEARS AGO...

At L.A.con III, Janet Wilson Anderson and a cast of thousands brought us the Lensman wedding group. Susan Taubeneck, Lynn Kingsley, Matt Hargreaves, and Qeldas Pickett took Best in Show with "In the Cave of the Salamanders".

BACKSTAGE BEAUTY TIPS

Randi Tinkham, entry #20 "Special Presentation":

"The wig is Mountain Mist fiberfill airbrushed with acrylic paint. If I had to do it again, I would use loose cotton batting and dye it before putting it on the wig. The costume is Lady Tottington from *Wallace and Grommit and the Curse of the Were-Rabbit*."

FOUR FOR FOUR

Kathy (Bushman) Sanders, entry #29 "Sterilized with Fear":

"In 1972, I was "The Lamia" at the first LAcon. In 1984, we did the Draco Tavern from Larry Niven's novels. In 1996, I was the Masquerade Director. And this year, I'm wearing a t-shirt as part of the Skeletal Manipulation Crew."

SIGN ON A PROP

"Delicate Cauldron. Do Not Lean."

NINJA PHILOSOPHY

John O'Halloran, backstage crew chief, preps his crew:

"Our number one job is safety. We get the costumes on and off stage so they can do their best. That's second. Getting them on and off safely is our primary job." *John's crew duties this year also included cow-tossing and skateboard catching.*



"Dancing with Celebrities from the Stars"

OBSESSIVE RE-CREATION

Julie Zetterberg, entry #29 "Sterilized with Fear":

"This is a re-creation from the 2001 movie, *Lost Skeleton of Cadavra*, a loving tribute to 1950's science fiction/horror. This entire entry is an obsessive-compulsive, excessively documented re-creation of the trailer from the film. We were assisted by the man who built the mutant, and the writer/star/director of the film, and one of the actors, so we had access to unpublished production photos. Even the 'normal' clothes were made by us; we embroidered the pattern on the dress fabric on my sewing machine." *Ten years ago at L.A.con III, Julie served as judges' clerk for the masquerade. She had a broken foot and ended up missing the awards because she was mistakenly left behind in the judging room and couldn't move without assistance.*

COSTUMER ROMANCE

Elaine Isaak, entry #27 "Reunion": (propositioning her husband, Ed Nelson): "Would you be an Ent with me?"

CONCOM MEMBER STAYS ACTIVE IN RETIREMENT

Father John Blaker, ConJosé Events Division Head, entry #19 "Heritors of Yu":

"I'm a warm body for the Pettingers. I come on stage, spend most of my time with my back to the audience, and die painfully."



"Harmony and Discord" detail

WORLDCON FIRST:

Audience stays for award presentations!

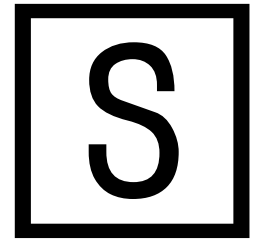
TO SAY NOTHING OF THE NEWS: MASQUERADE SPECIAL

Editor: Susan de Guardiola assisted by Craig Jones. Publisher: Chaz Boston Baden. Photos: Danny Low

The news crew is still looking for someone who knows how to make watermarked text behave in OpenOffice Write. We're tearing our hair out here. Fortunately, Susan has lots of hair.

MASQUERADE NEWSLETTER EDITOR'S CHOICE

Entry #13 "The Spanish Inquisition"



CONGRATULATIONS DENVER!

Denvention III
Wednesday, August 6—
Sunday, August 10, 2008

Author Guest Of Honor
Lois McMaster Bujold

Fan Guest Of Honor
Tom Whitmore

Toastmaster
Wil McCarthy

In the closest Worldcon Site Selection voting in recent memory, Denver won the bid to host the 2008 Worldcon. After three rounds of balloting, Denver was declared the winner by just 12 votes at 8:59 p.m. Friday.

The counts between the three legitimate bidding cities (Denver, Chicago and Columbus) were very close during all three rounds of counting.

During the first round of the Australian-style balloting, all of the votes are counted by the first choice. After the first round, there is a redistribution of all None Of The Above and Write-In ballots (which included the 79 for Hollister—which was always an invalid bid because of the 500-mile exclusion zone) to one of the legitimate bidding cities and No Preference, if that ballot has a second choice on it.

After the second round, Columbus was dropped from the running after totaling 455 votes, compared to Denver's 540 votes and Chicago's 508 (but were far below the 752 votes needed to win on that round). Then there was a redistribution of the Columbus ballots to either Denver or Chicago or No Preference, if one of them was marked on the ballot.

After the third round, Denver was declared the winner, receiving 672 votes to Chicago's 660 (with 667 votes needed to win on that round).

"It was so close to a tie (during all three rounds), I was astonished. We're surprised, but very pleased to host the 2008 Worldcon."

Denver bid secretary Mary Morman

"It comes down to a couple of minutes of very close... That is a very hard thing."

Chicago bid chair Dave McCarty during the third round of counting.

"I want to congratulate Denver and I want to congratulate Chicago. Both committees are really good friends and I'm looking forward to seeing everyone in Denver in 2008."

Columbus bid chair Kim Williams

"Hollister in 2008 would like to thank the thousands of Worldcon attendees who had no idea who we were, didn't come to our parties, didn't eat our food or drink our wine and left us with a surplus for the BASFA Party Fund. Your apathy means so much to us. As for the 79 people who voted for us...you're a menace to fandom. Keep up the good work."

The Hollister in 2008 Exploratory Committee

Special thanks to Site Selection Administrator Jeff Orth and his staff and the staffs of all three 2008 Worldcon bids for their assistance and access.

**TO SAY NOTHING OF THE NEWS:
SITE SELECTION SPECIAL**
Editor: Gary Blog. Publisher: Chaz Boston Baden.

2008 WorldCon Site Selection Results

Round 1

Bid	Mail-In	Wed	Thur	Fri	Total
Chicago in 2008	88	58	99	244	489
Columbus in 2008	55	43	98	237	433
Denver in 2008	69	45	111	269	494
Monkeys Eyebrow	1		1		2
Geneva	1		2		3
Hollister	1	6	21	51	79
Minneapolis in 73 95 in 95	1	1		2	4
				2	2
None of the Above	1	1	3	5	10
Total With Preference	217	154	335	810	1516
# Needed to Win					759
No Preference	5	3	7	30	45
Total Valid Ballots	222	157	342	840	1561

2008 WorldCon Site Selection Results

Round 2

Bid	Mail-In	Change	Wed	Change	Thur	Change	Fri	Change	Total
Chicago in 2008	89	+1	58		109	+10	252	+8	508
Columbus in 2008	57	+2	46	+3	105	+7	247	+10	455
Denver in 2008	71	+2	49	+4	118	+7	302	+33	540
Total With Preference	217		153		332		801		1,503
# Needed to Win									752
No Preference	5		3		10	+3	37	+7	55
Total Valid Ballots	222		156		342		838		1558

2008 WorldCon Site Selection Results

Round 3

Bid	Mail-In	Change	Wed	Change	Thur	Change	Fri	Change	Total
Chicago in 2008	114	+25	75	+17	145	+36	326	+74	660
Denver in 2008	84	+13	64	+15	152	+34	372	+70	672 Winner
Total With Preference	198		139		297		698		1,332
# Needed to Win									667
No Preference	22	+17	17	+14	46	+36	135	+98	220
Total Valid Ballots	220		156		343		833		1552